

THIS EPISODE CONTAINS
THEMES OF SEXUAL ASSAULT,
WHICH MAY BE UPSETTING FOR
SOME READERS.





LORE **OLYMPUS**

CREATED BY RACHEL SMYTHE
EDITED BY BRE BOSWELL



EPISODE 277: WOUND [PART 2]

Wrath, rage,
and anger.



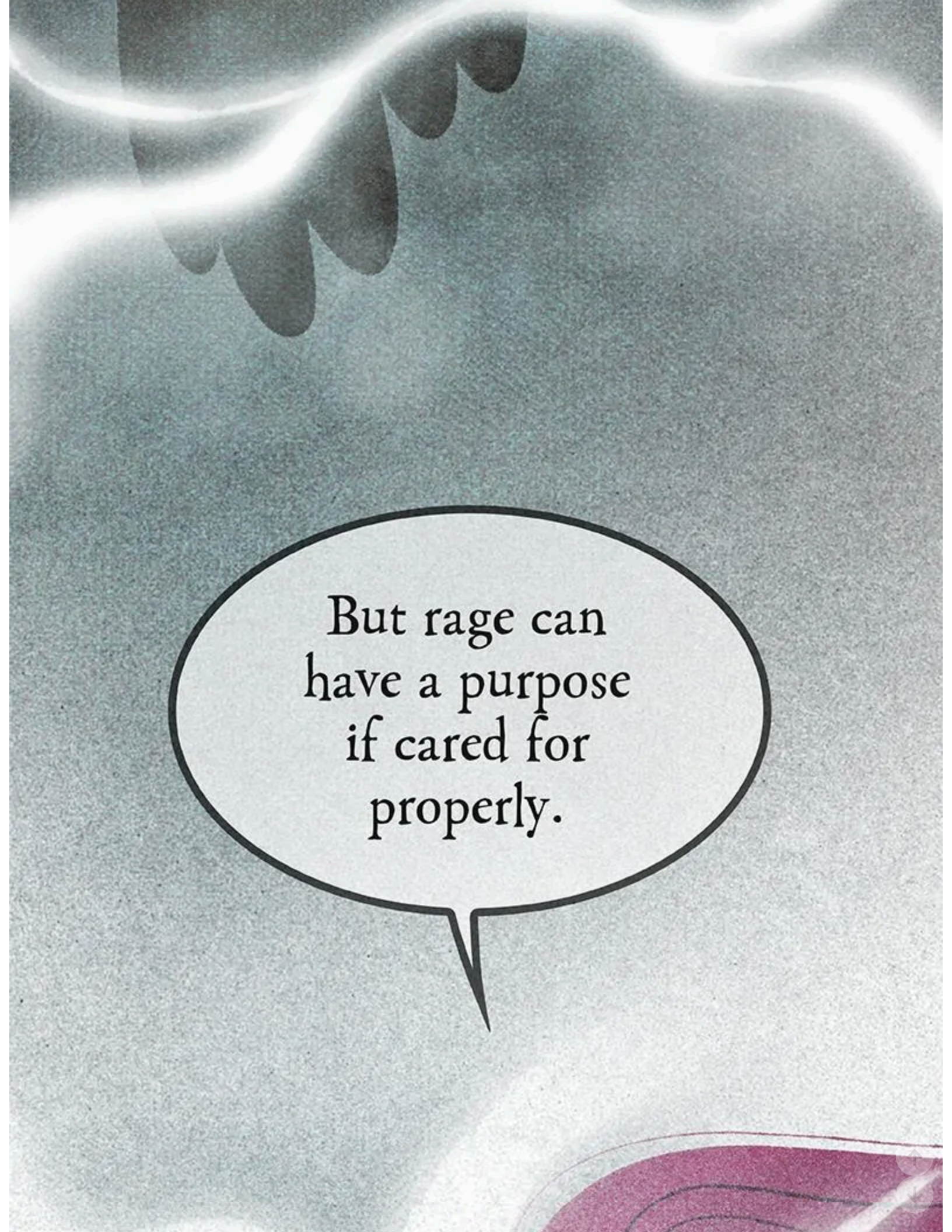




These emotions are woefully
misunderstood. They don't
seem to serve a purpose
beyond discord.





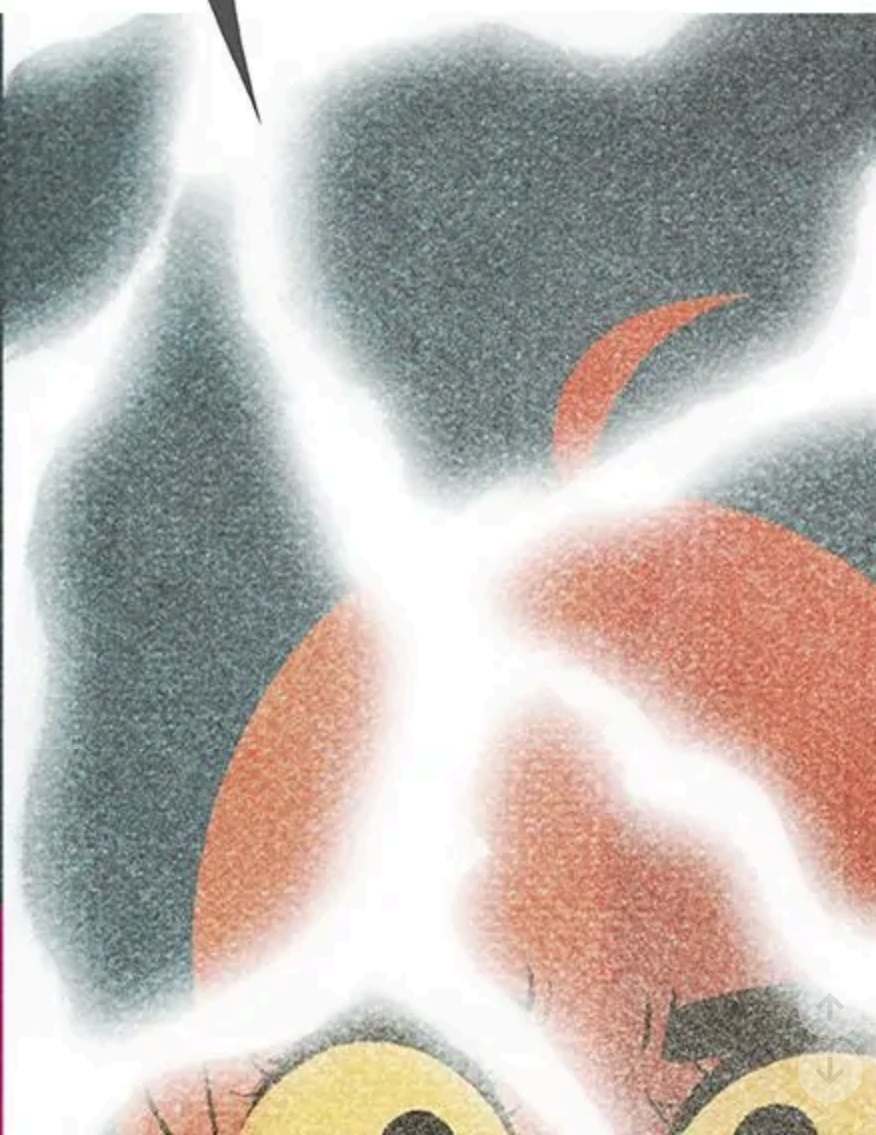


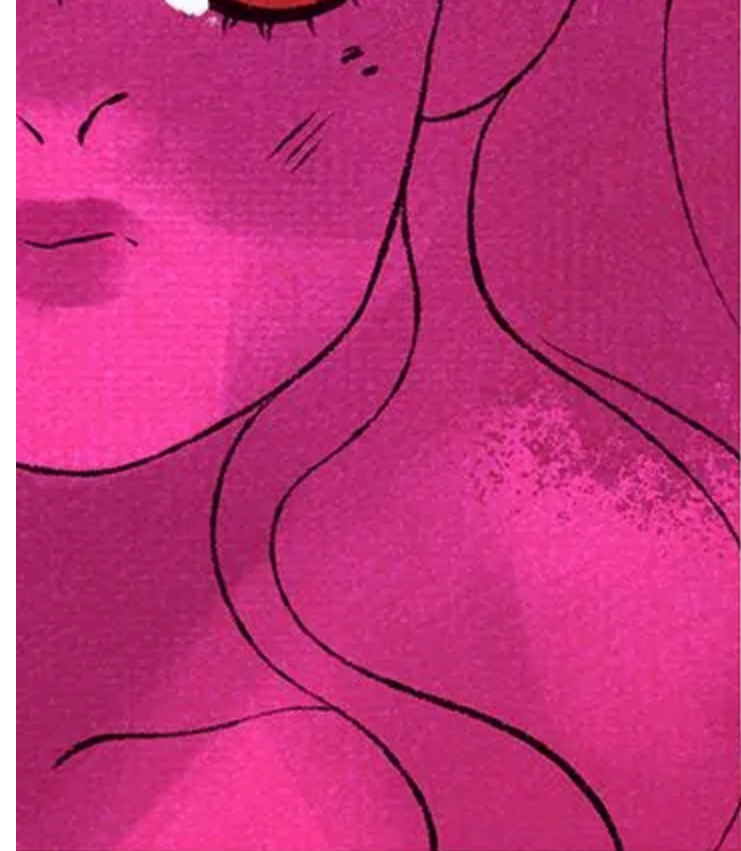
But rage can
have a purpose
if cared for
properly.

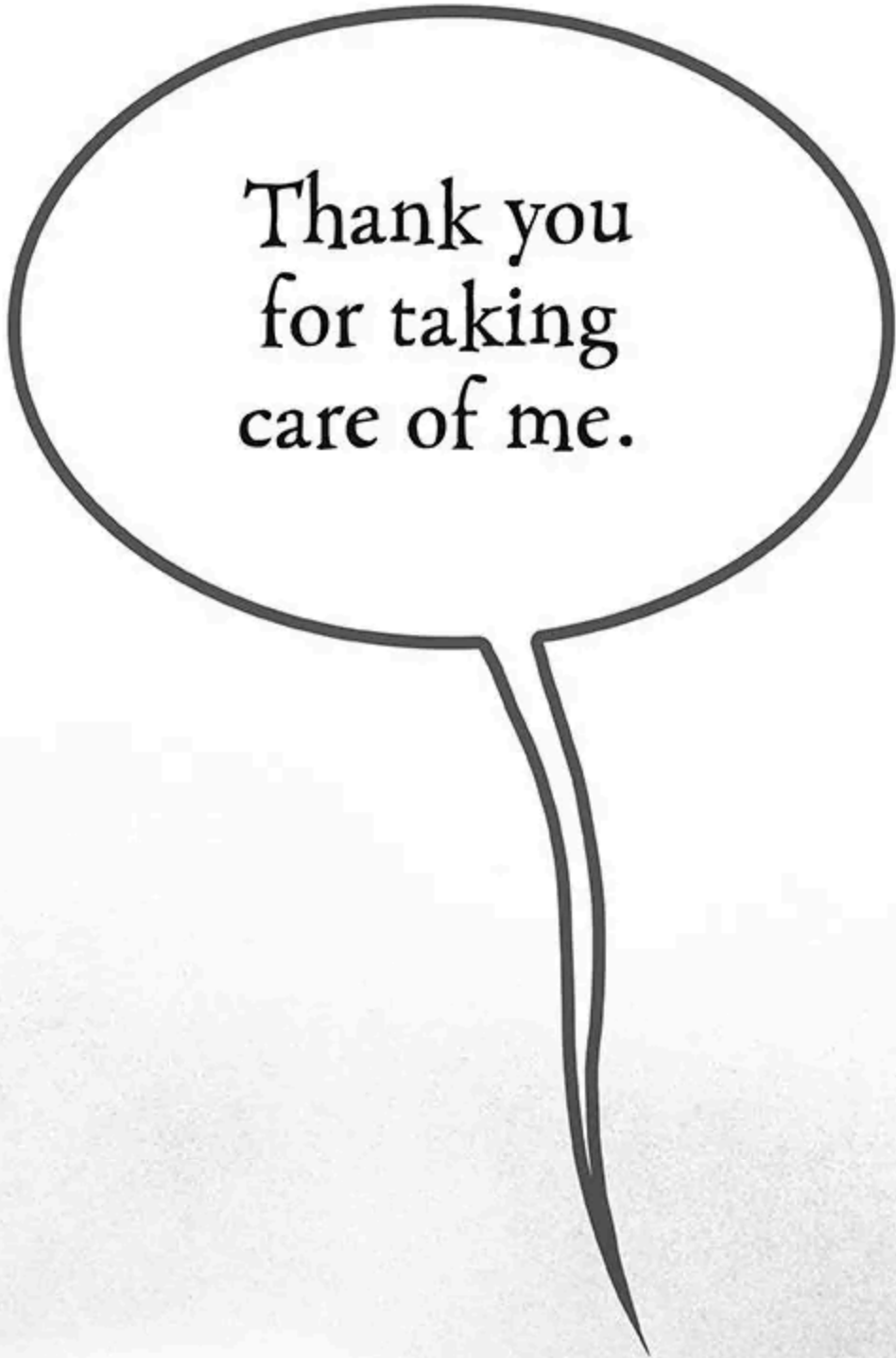




While wrath may
be unsightly, it
can be a catalyst
of change.







Thank you
for taking
care of me.







Now, Persephone, are you
ready to rage?







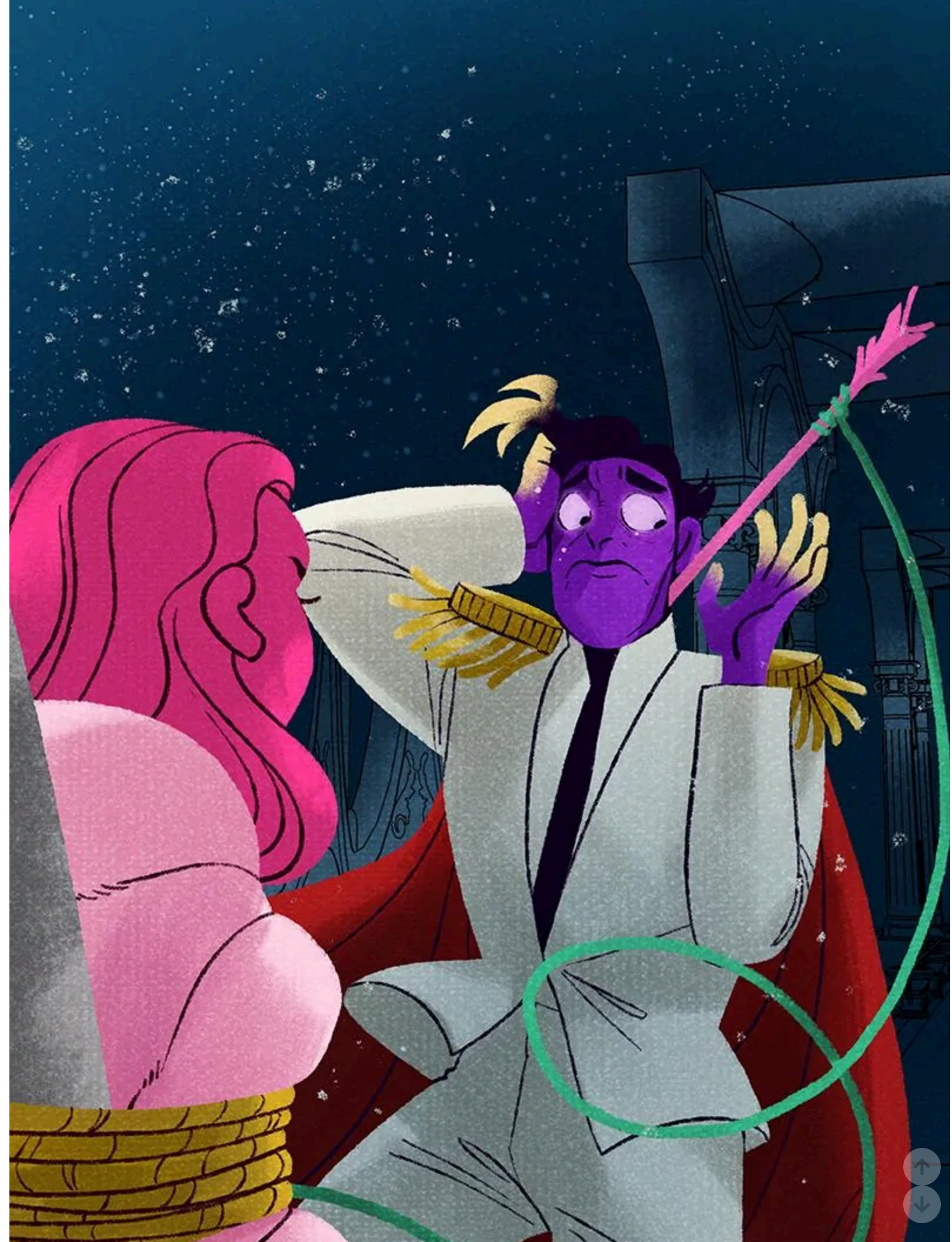


Yes.















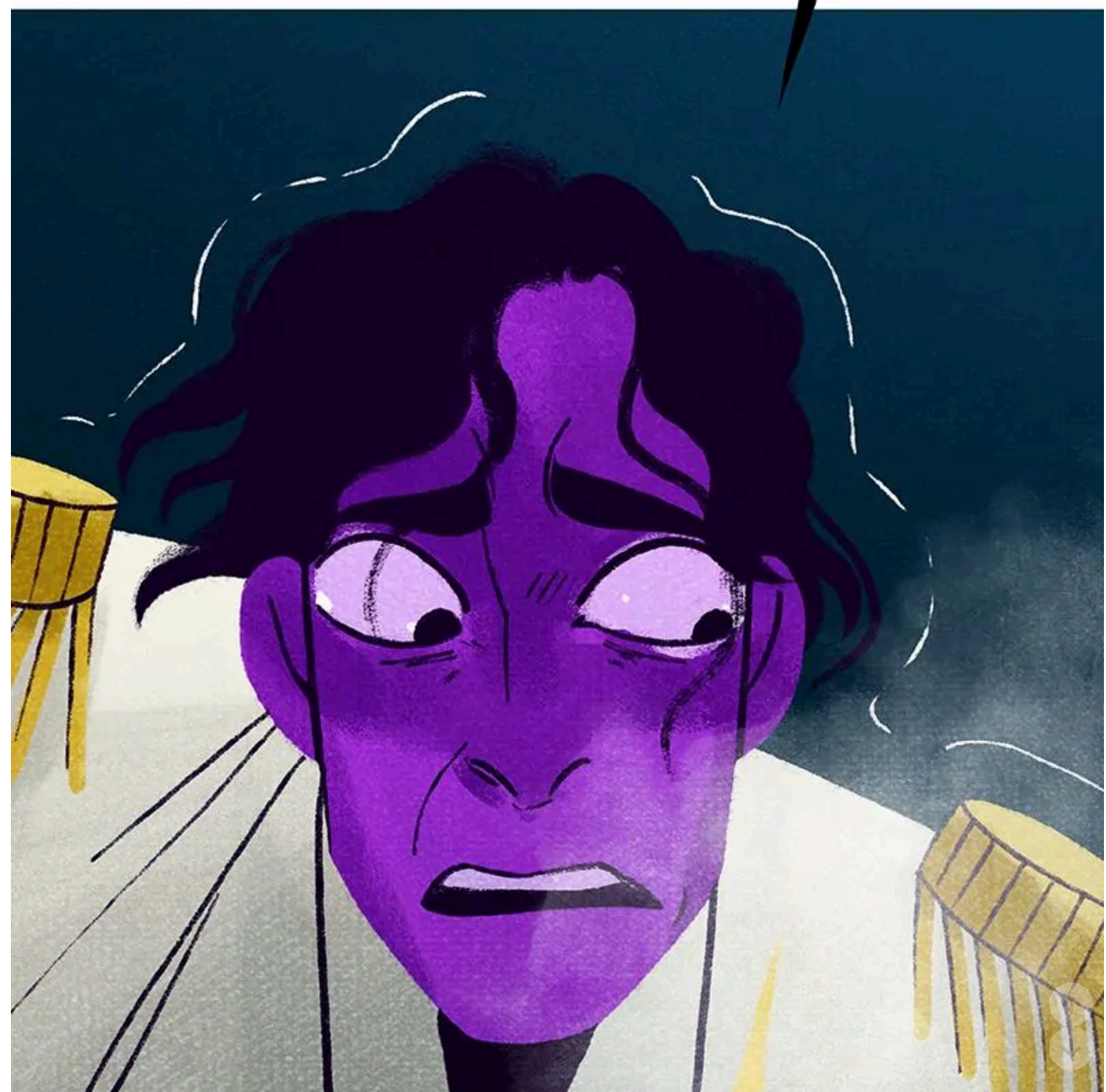


No.

No.



No.





What's the problem,
Apollo?







Apollo?



HUFF

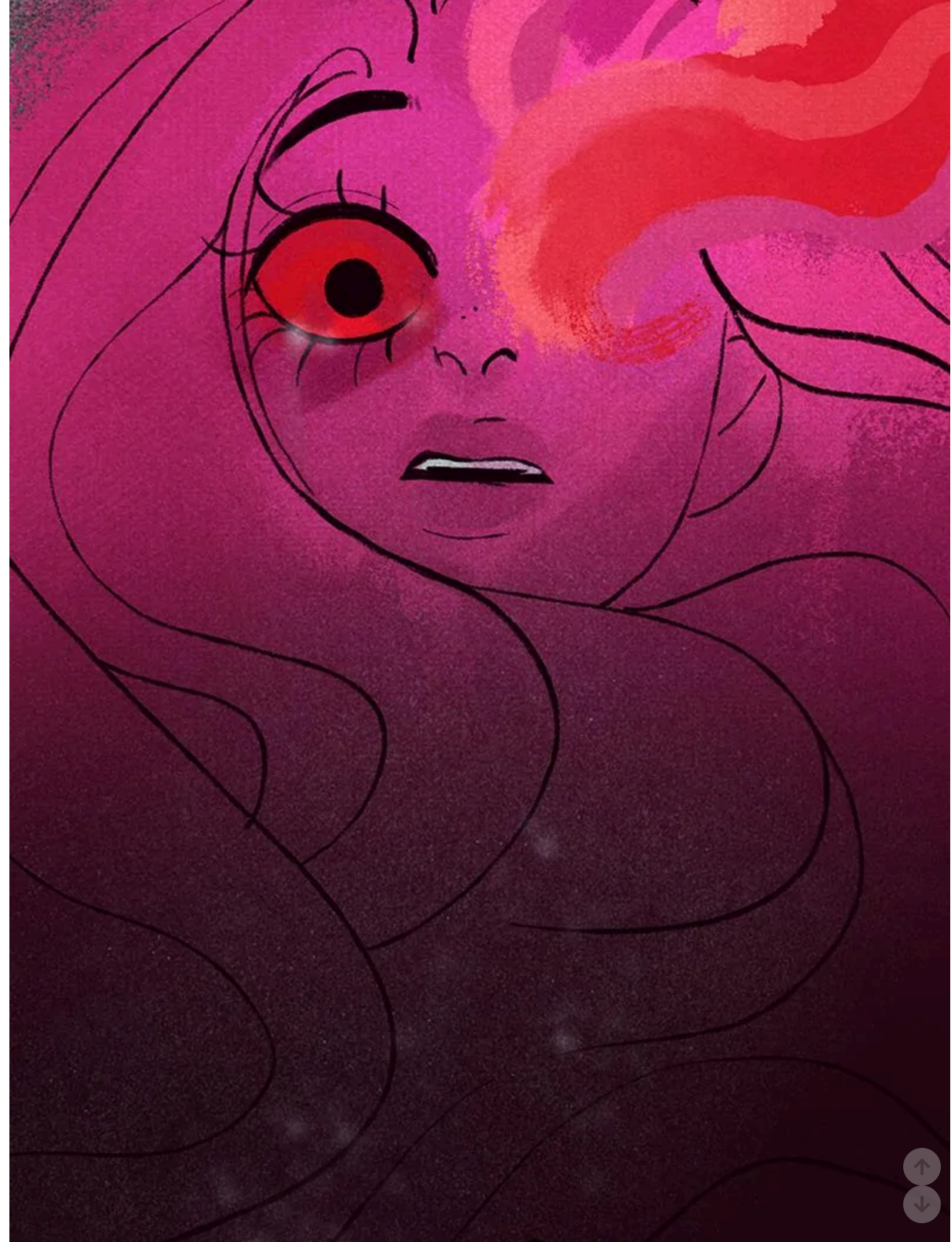
HUFF

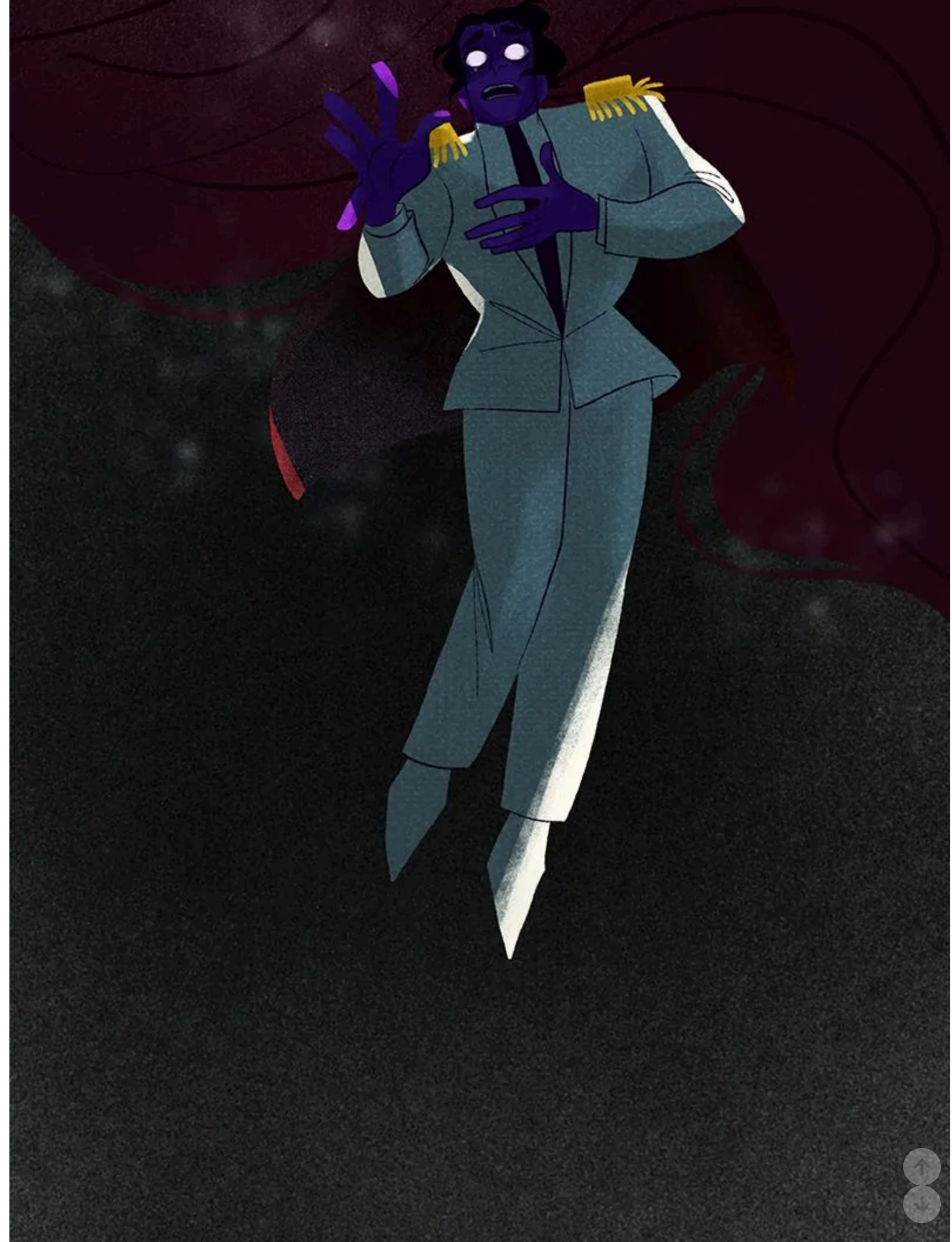


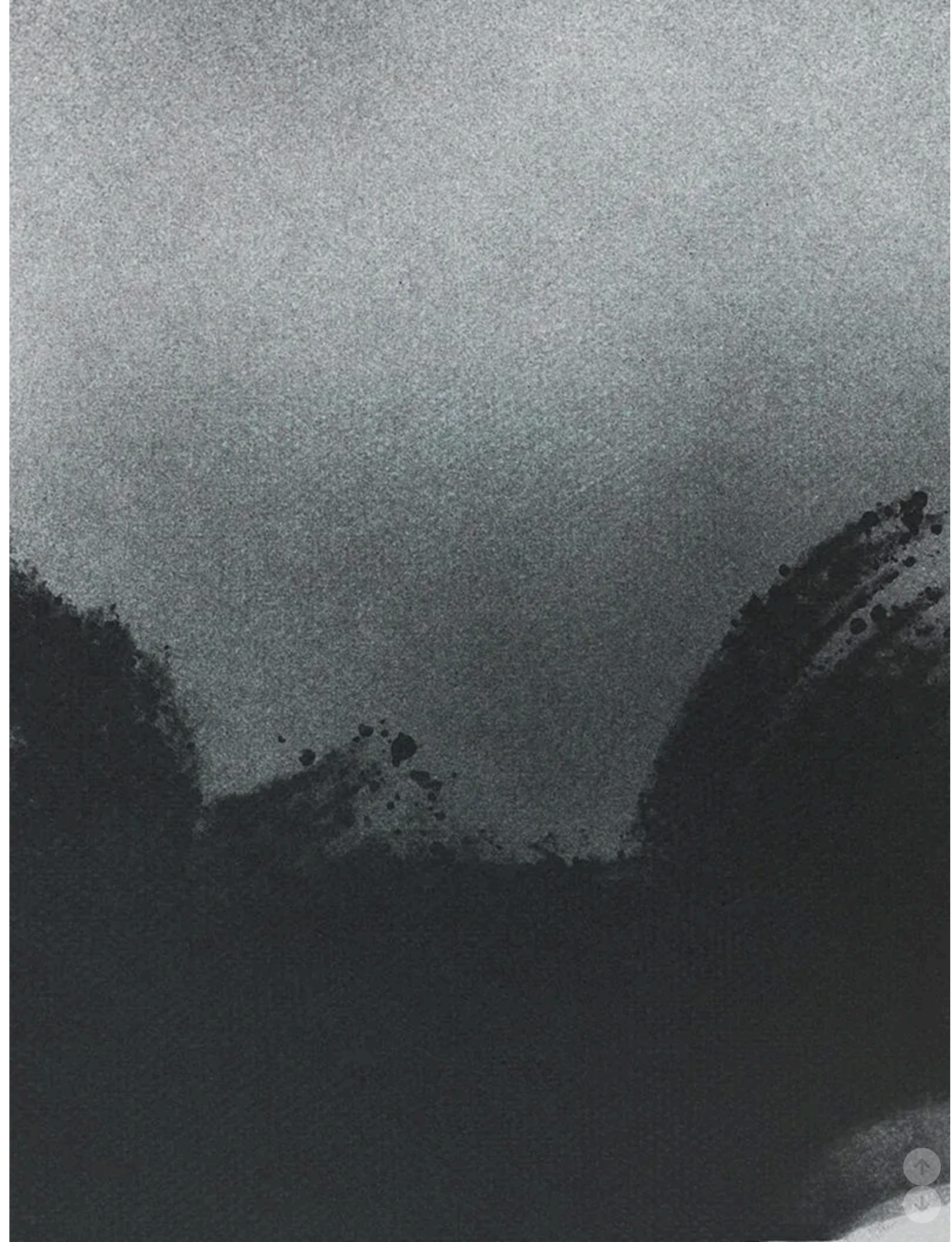


Are you afraid?

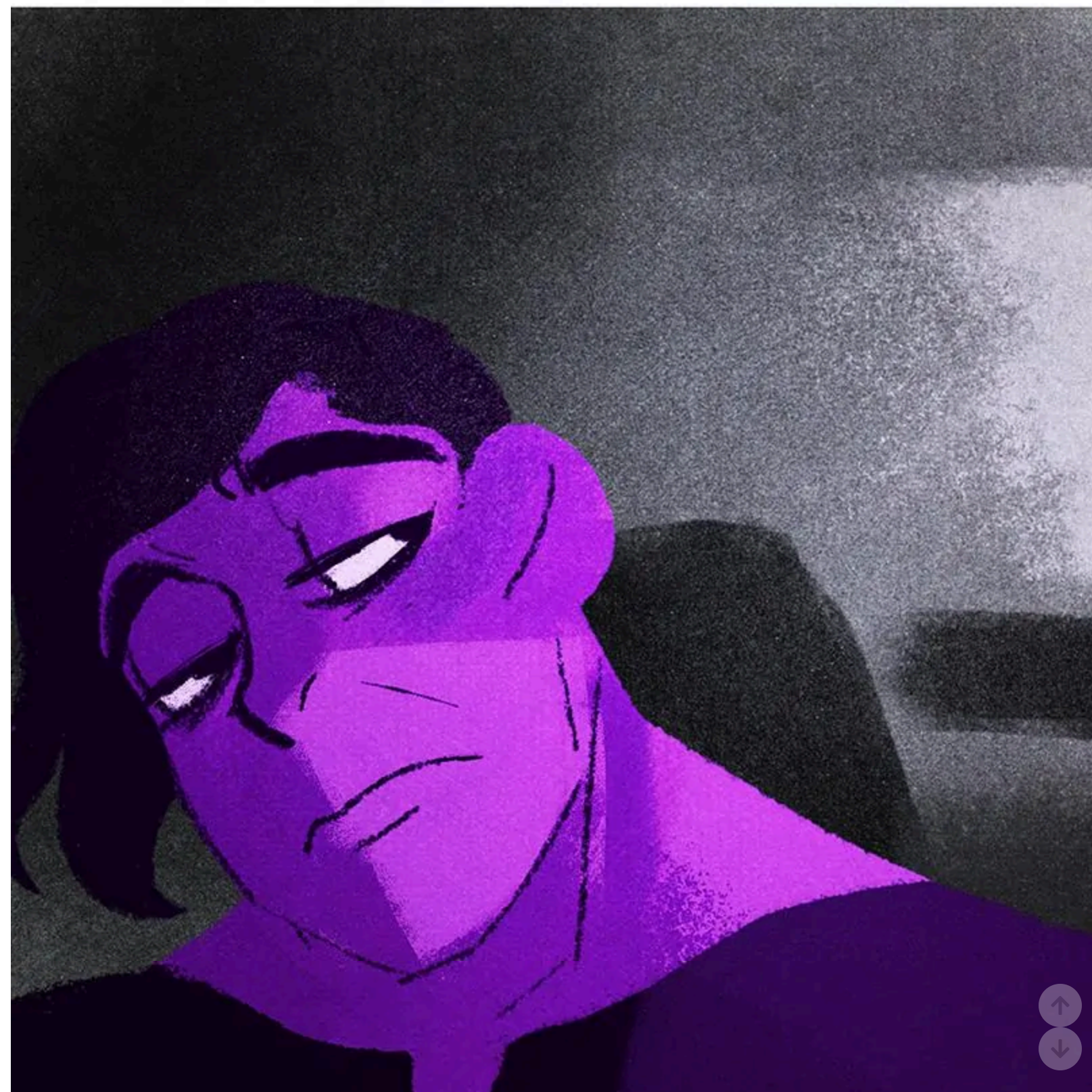














What!?



No, no, this can't be
happening.





HELP!!!



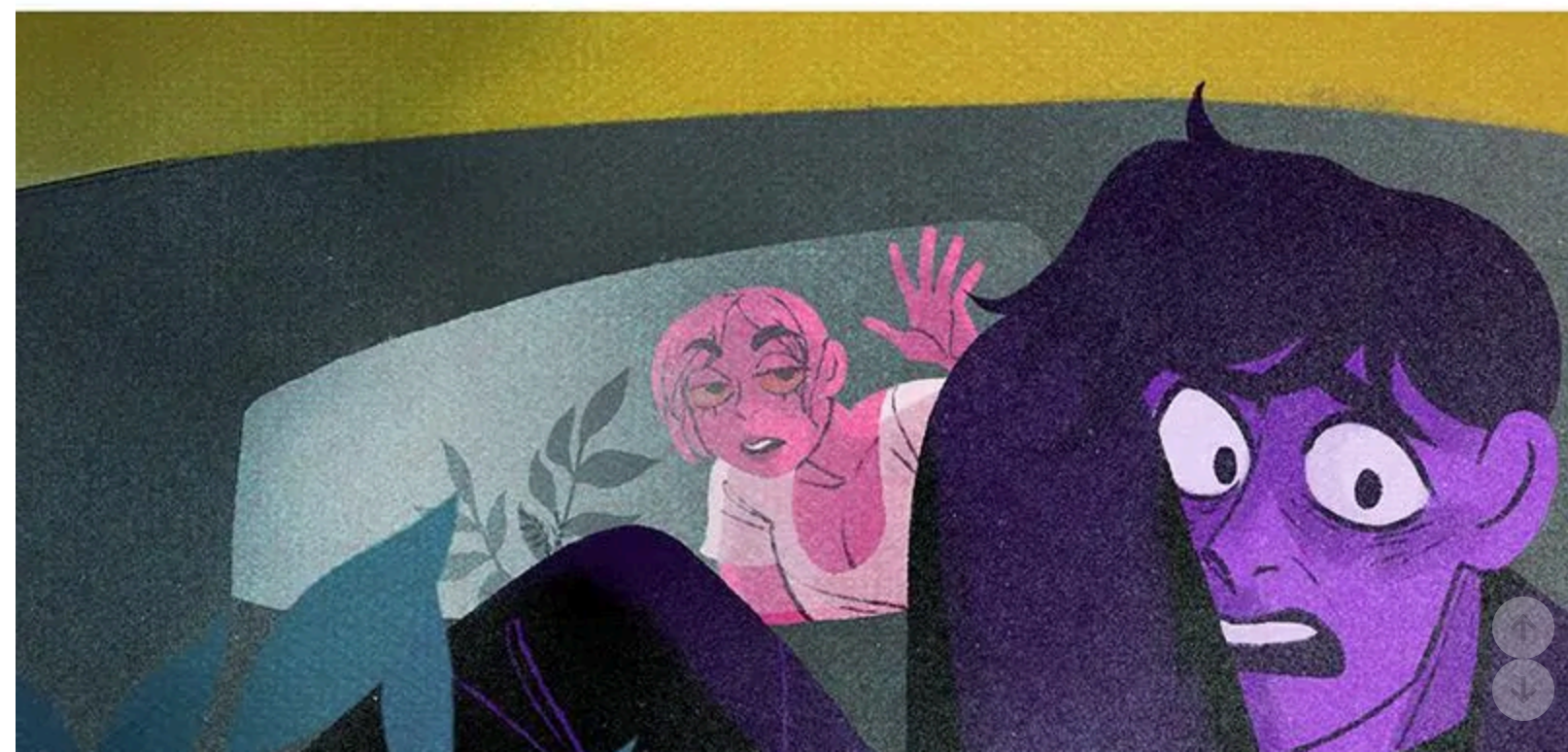
Are you afraid?







How does it feel?





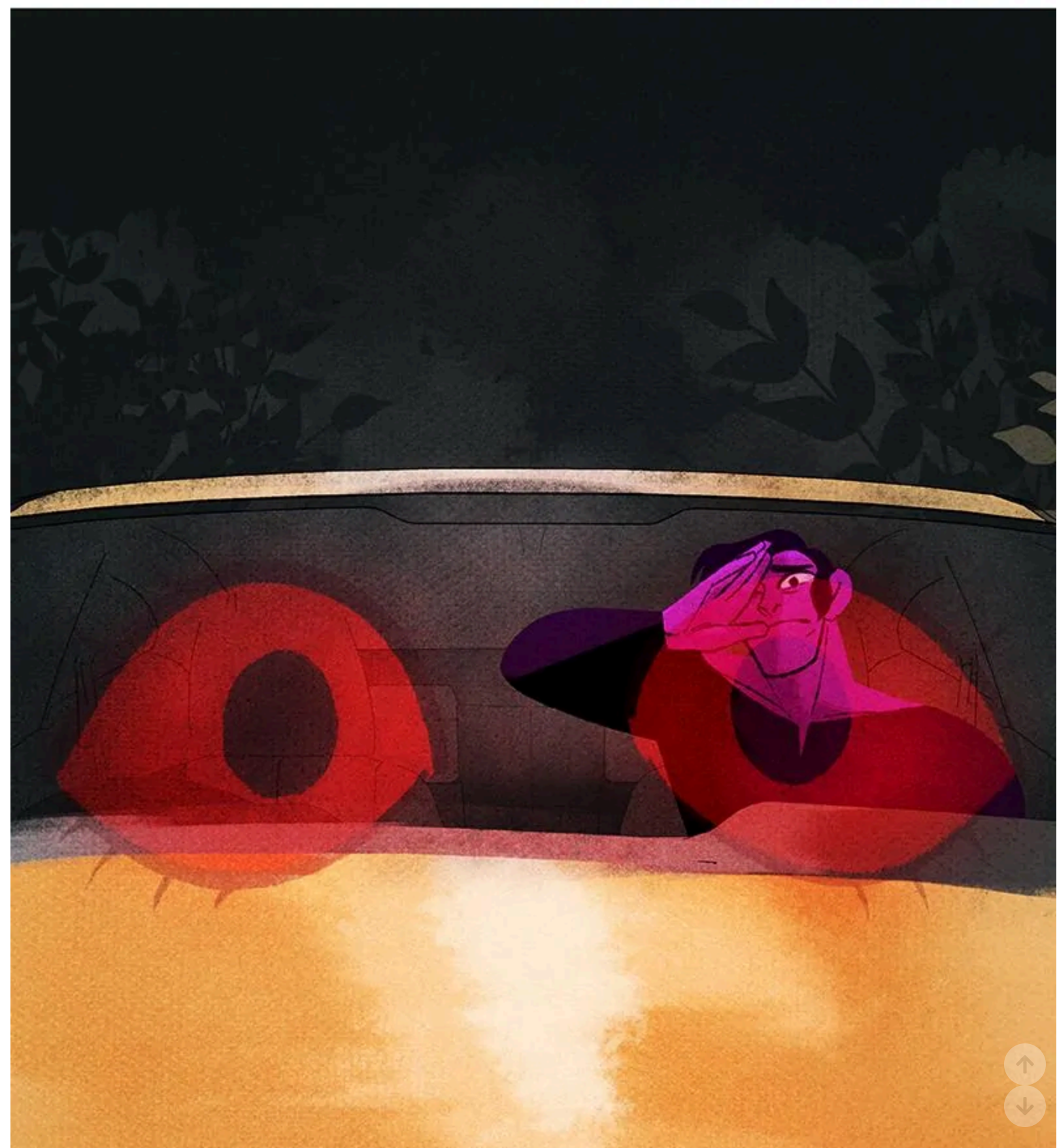
Don't answer. I
already know.





Now that you truly love
me, you have to live with
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

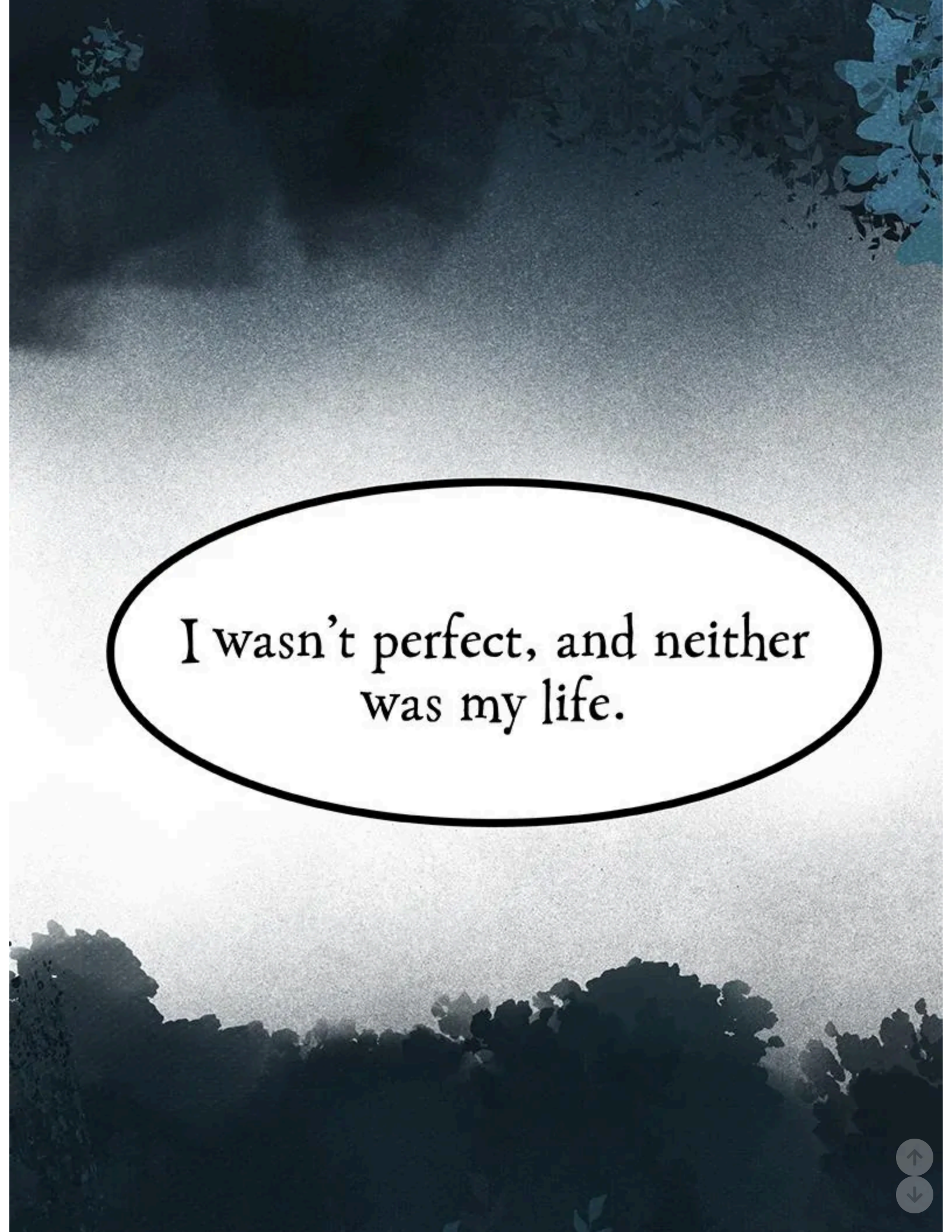
what you've done.





I had a chance to start
out on my own.





I wasn't perfect, and neither
was my life.





But it was mine to



navigate.

Then you decided that I
was less and you were
more.

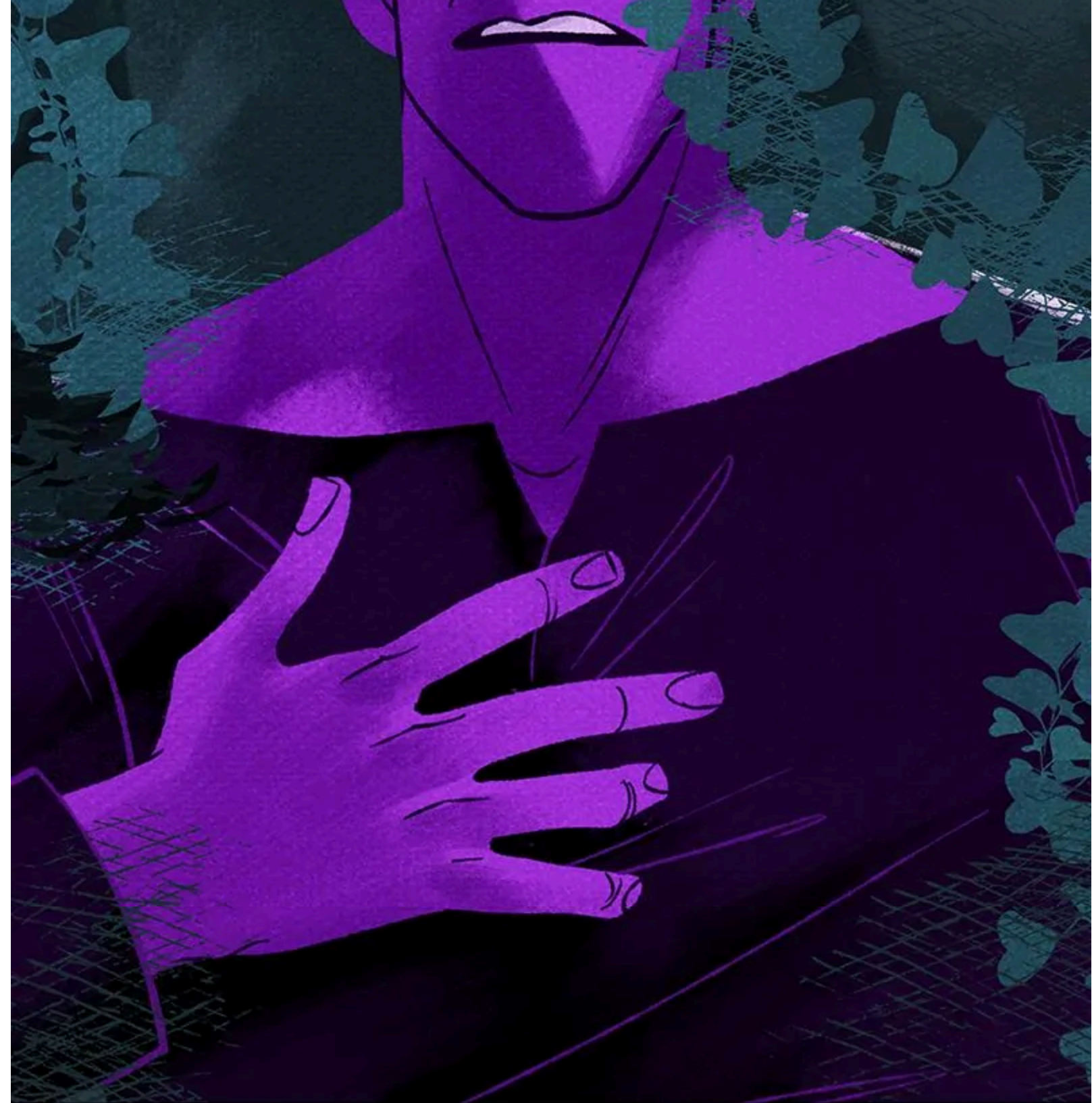




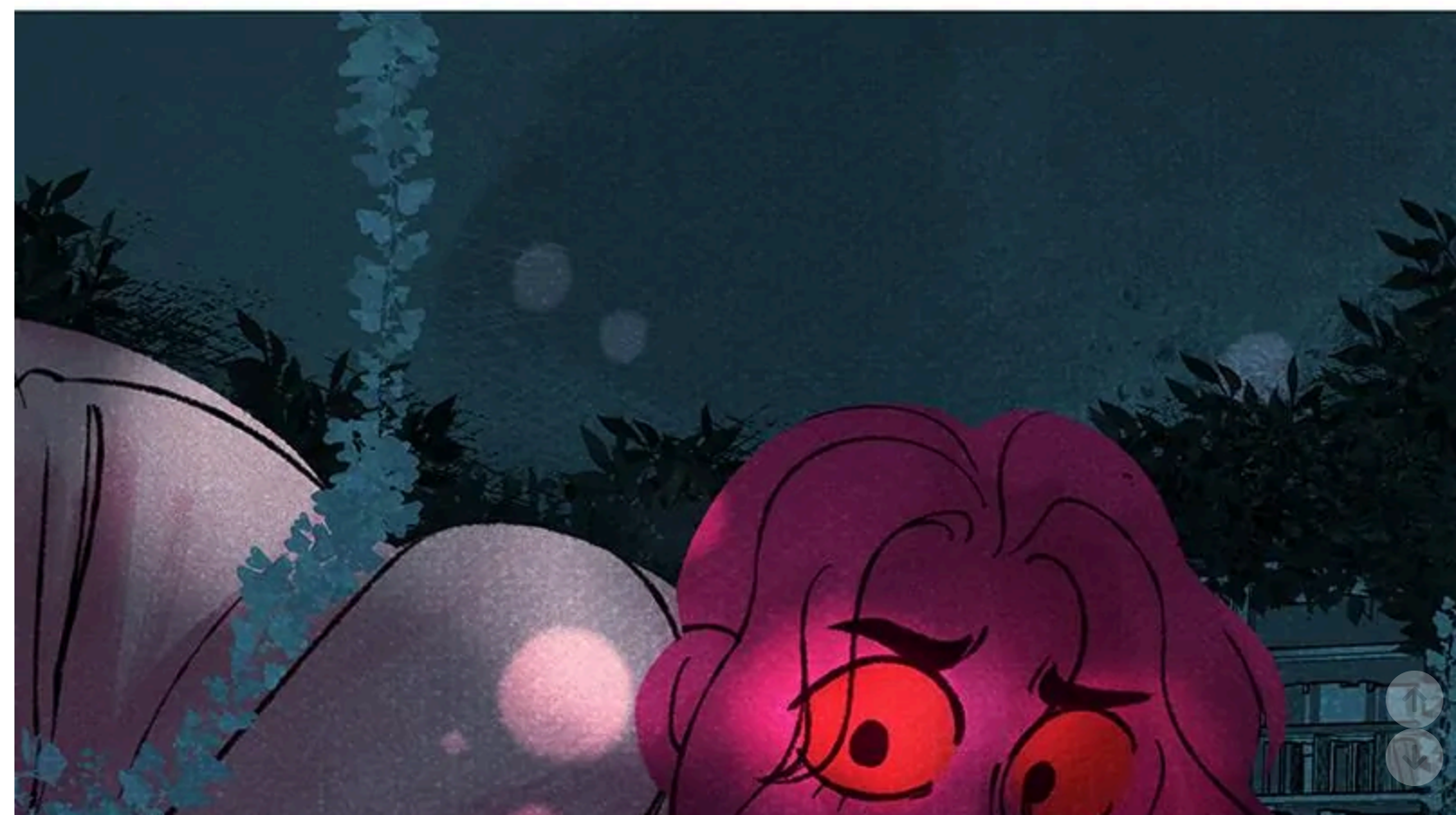
My place in the world
was vulnerable, and
you knew it.

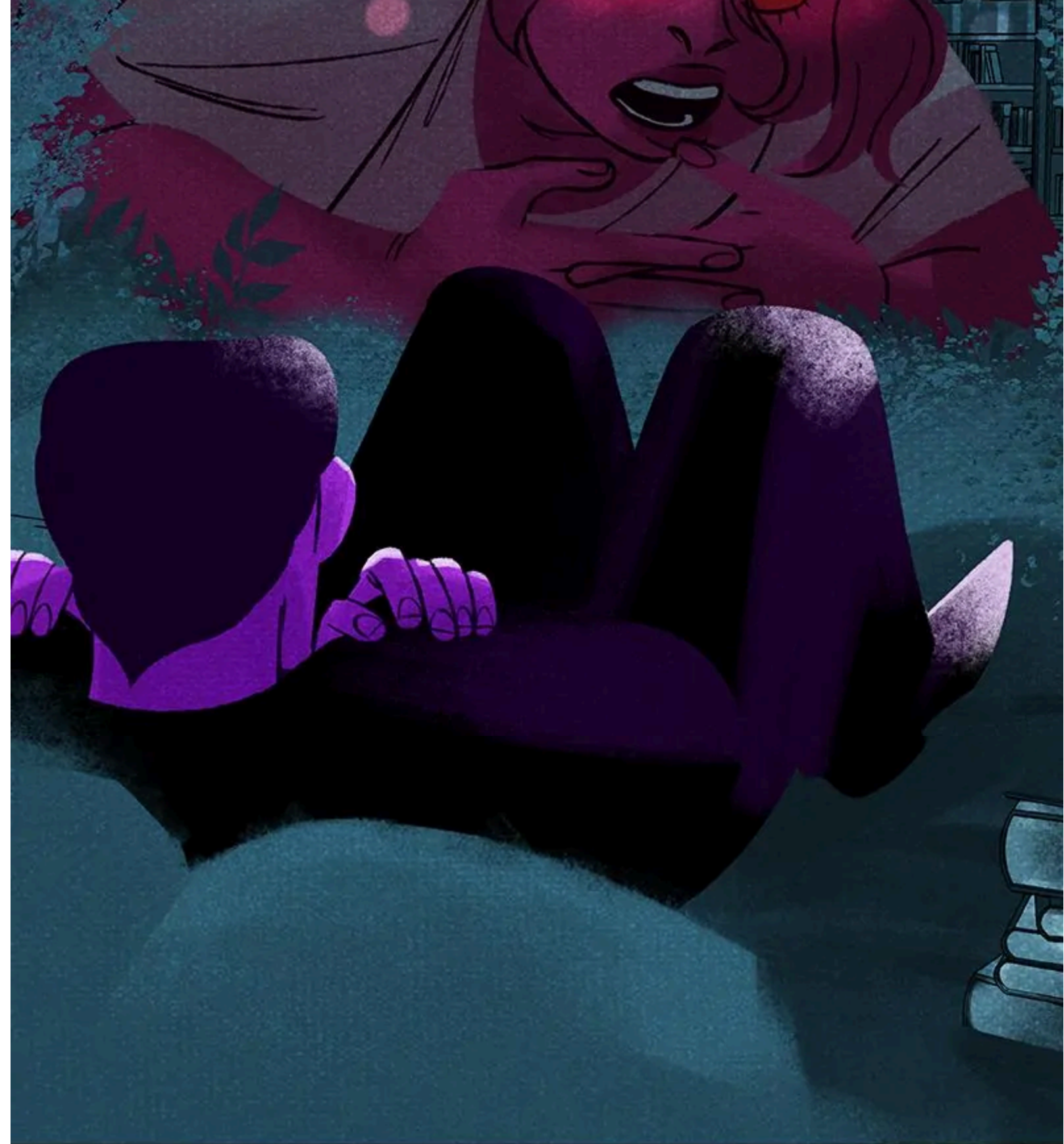


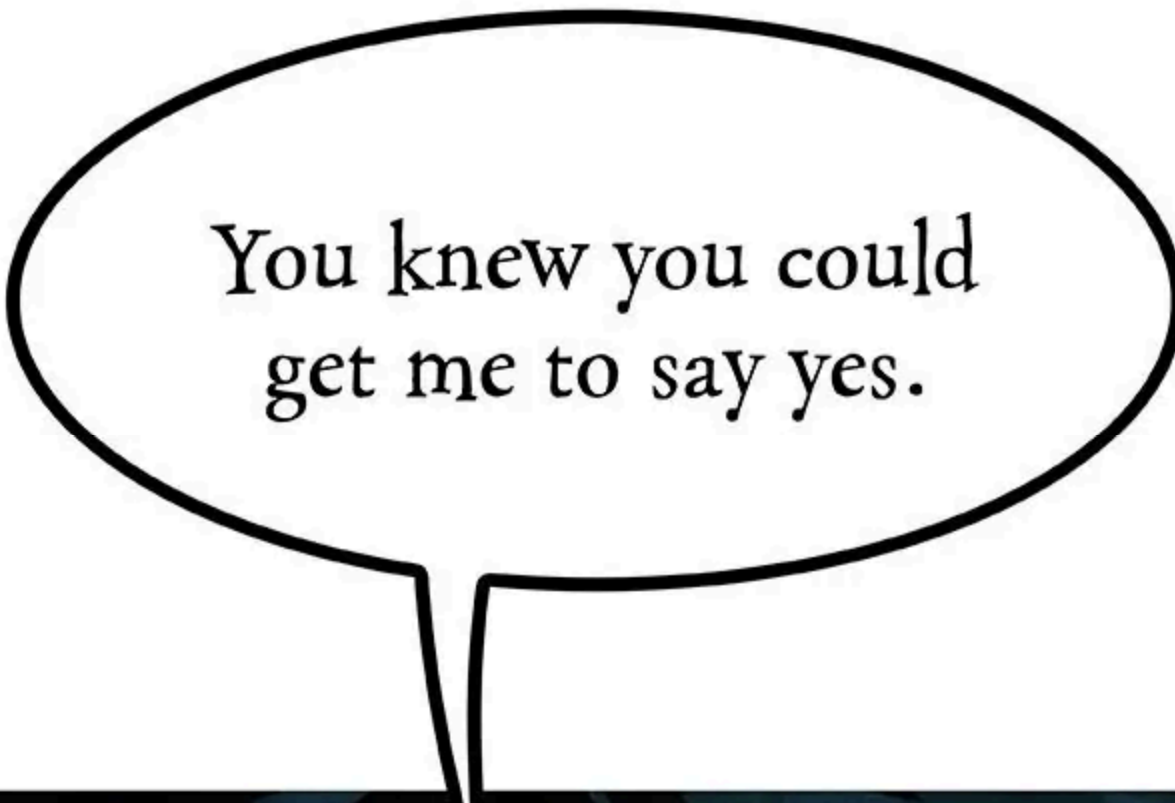




You knew I was
sheltered.

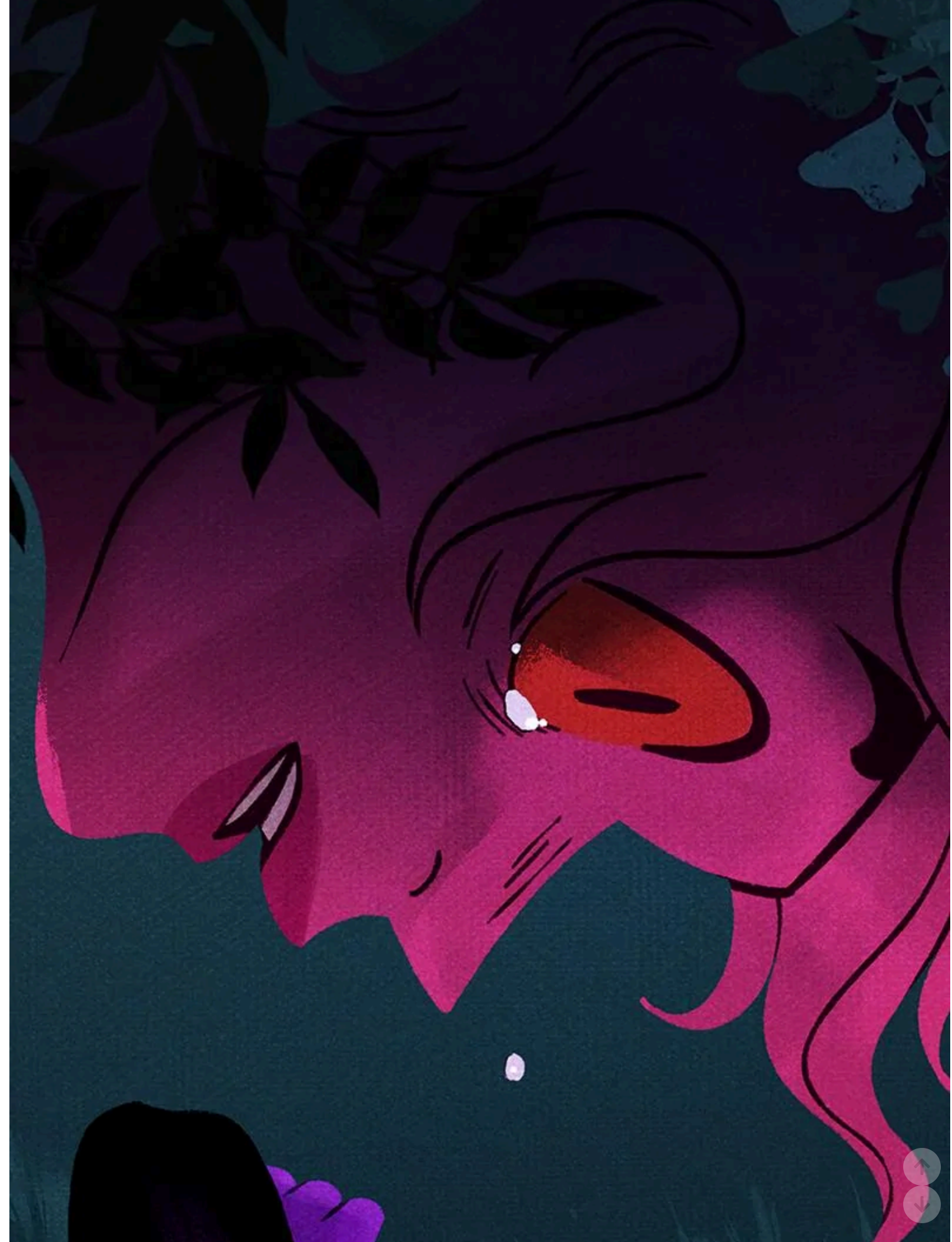






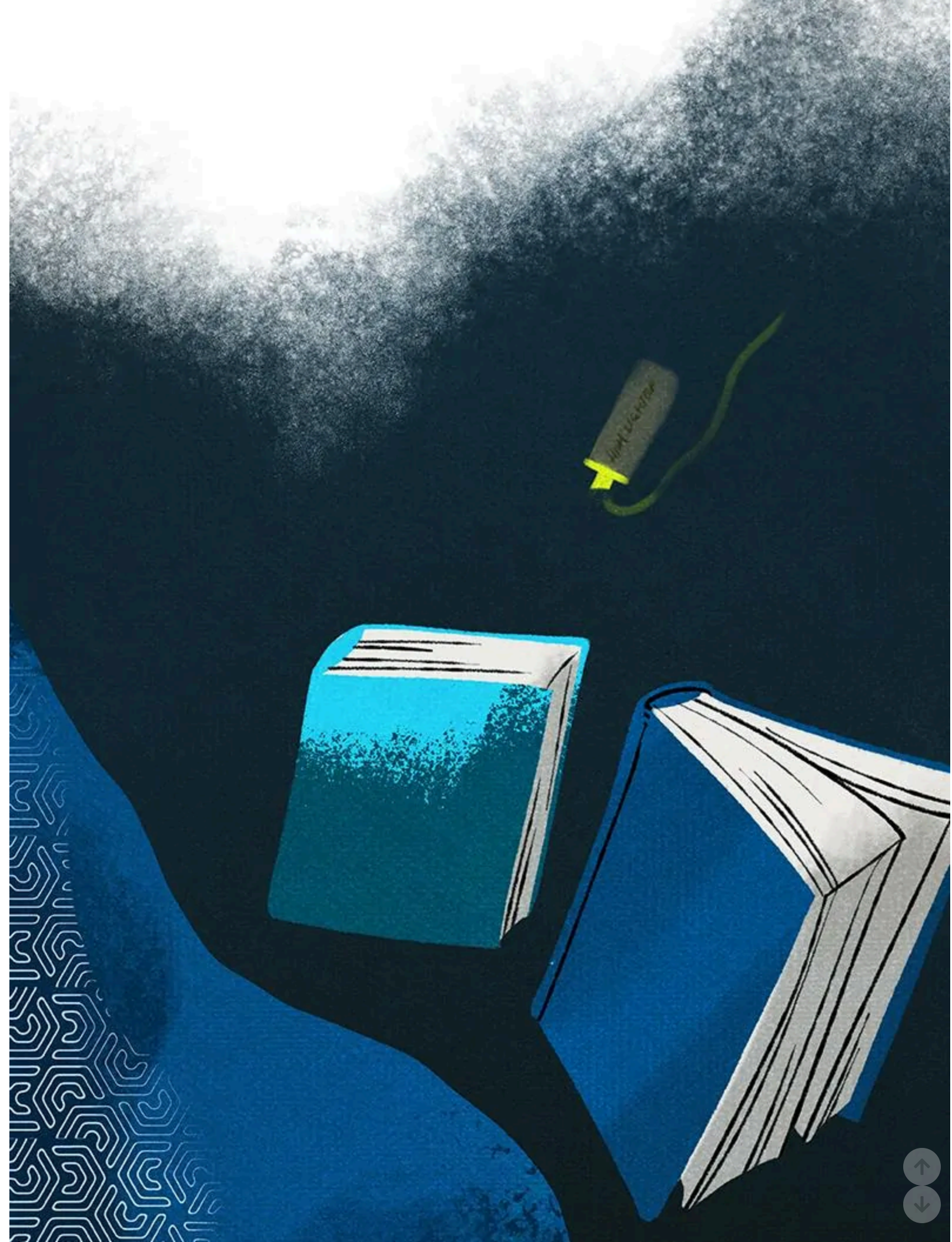
You knew you could
get me to say yes.

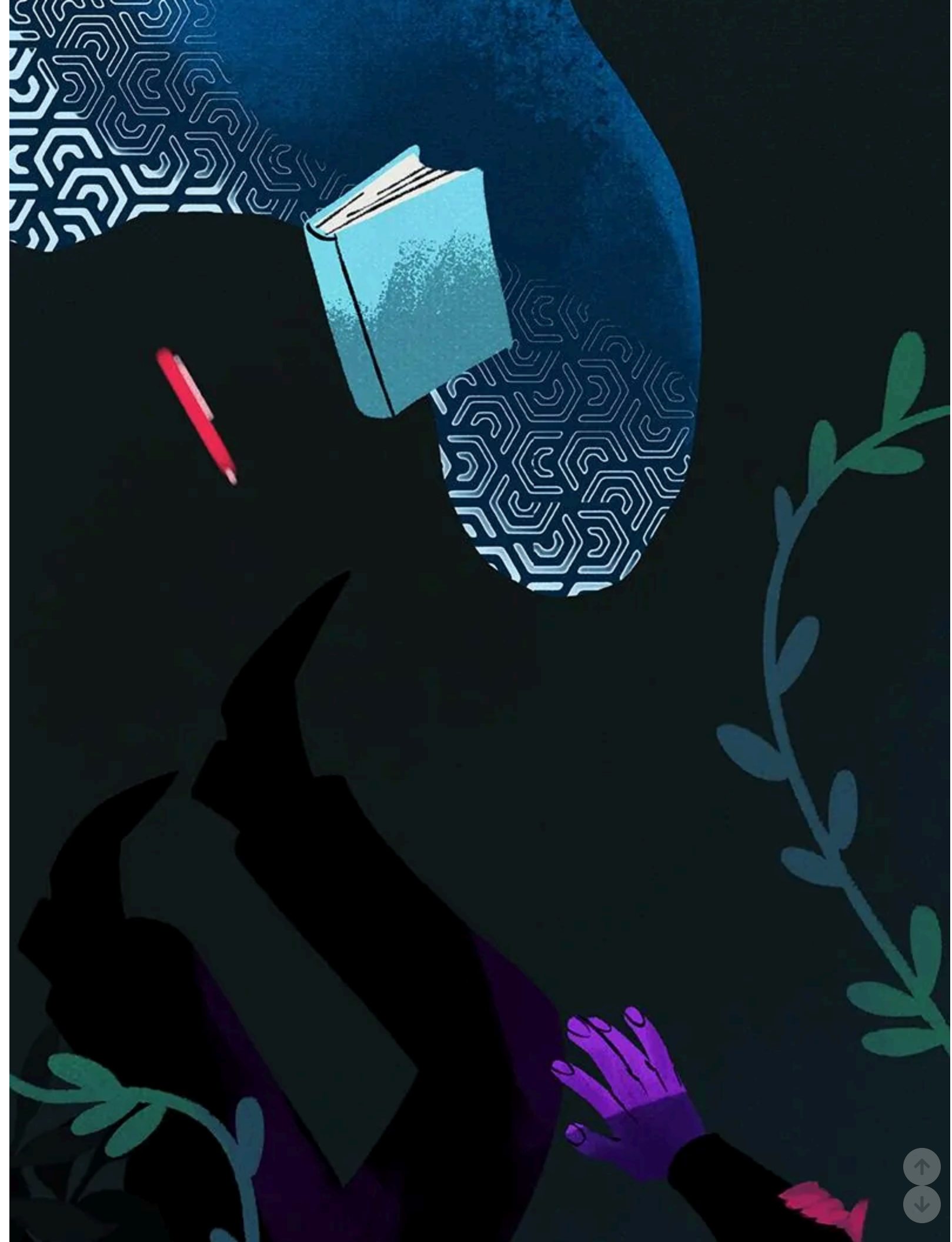


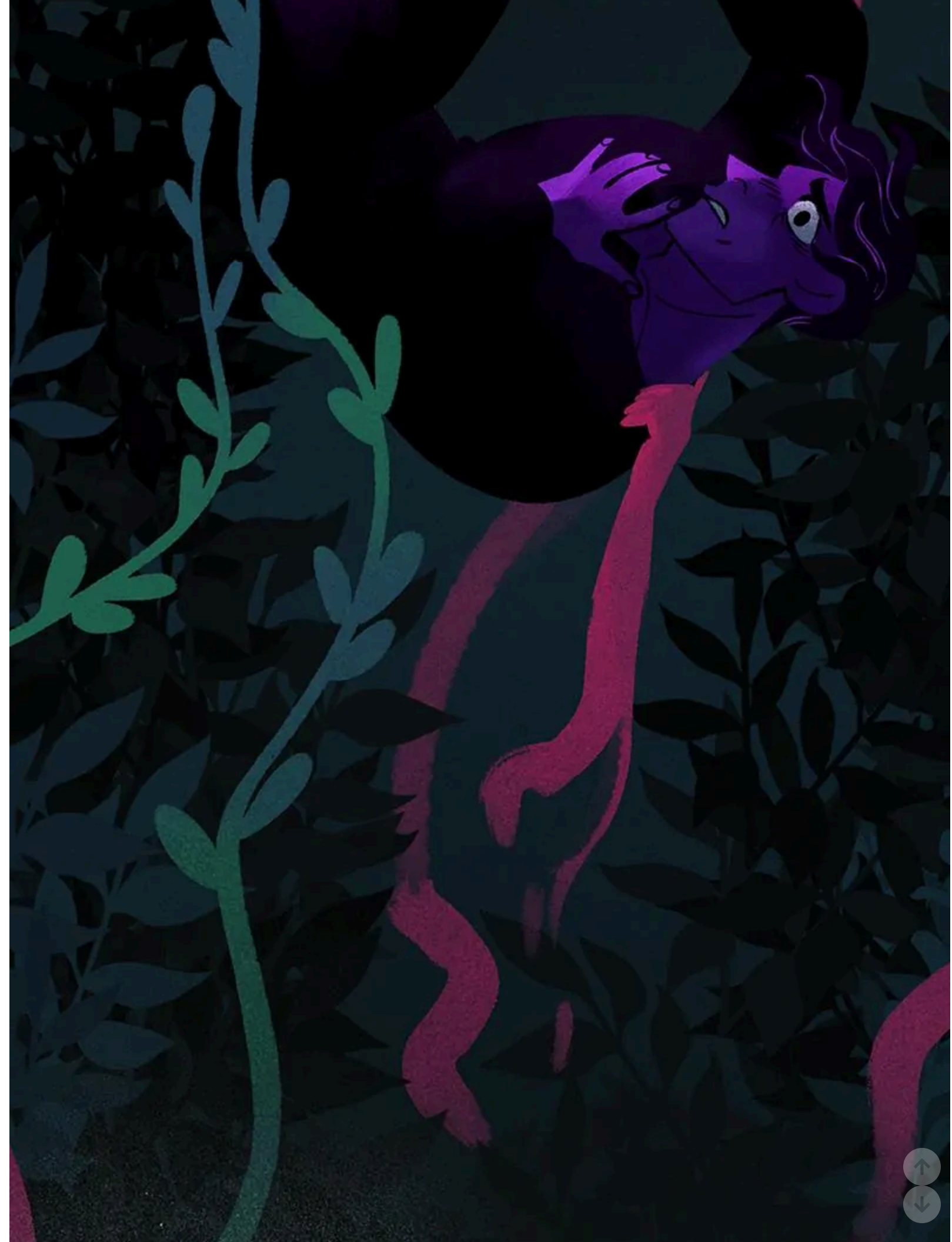


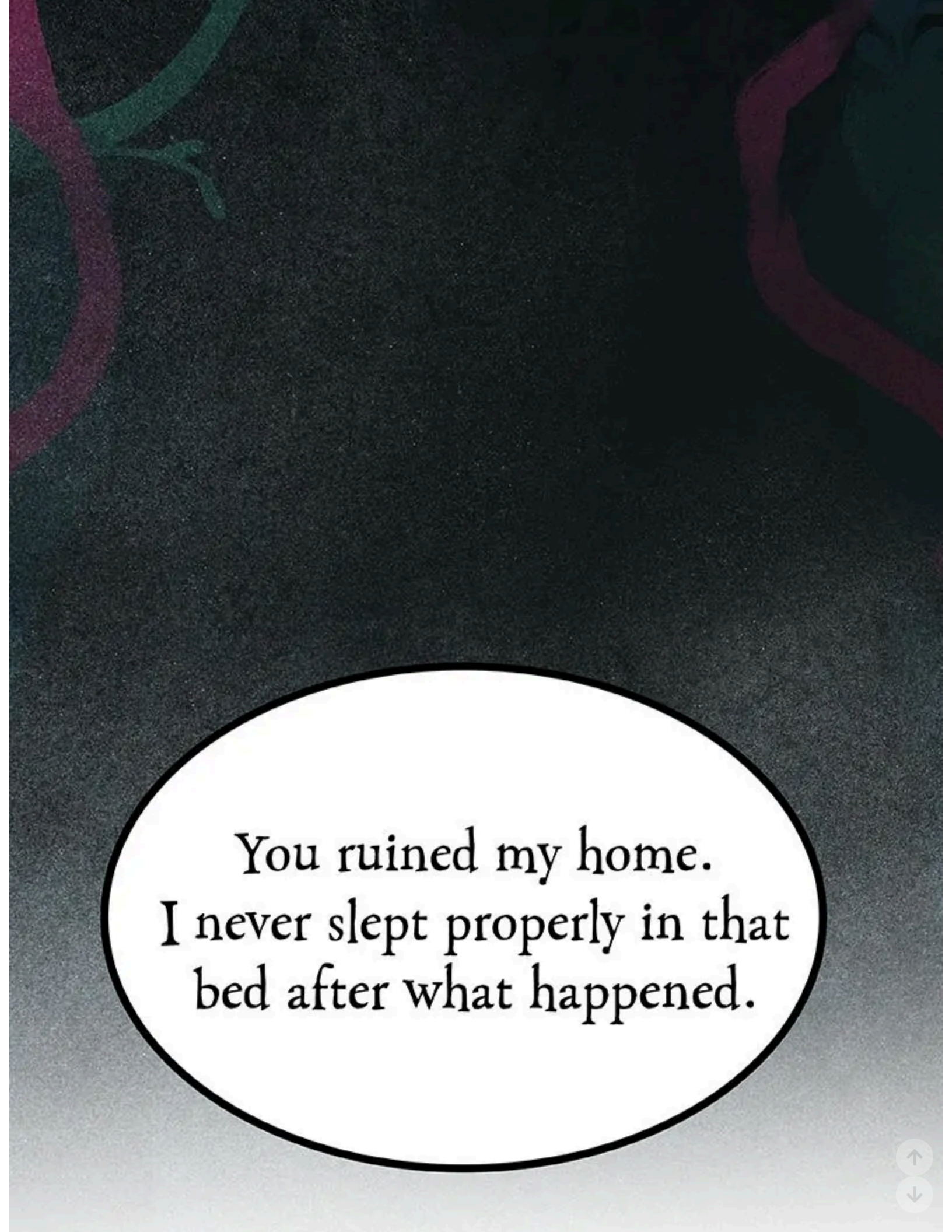


I knew that you
were afraid, and I
didn't care.








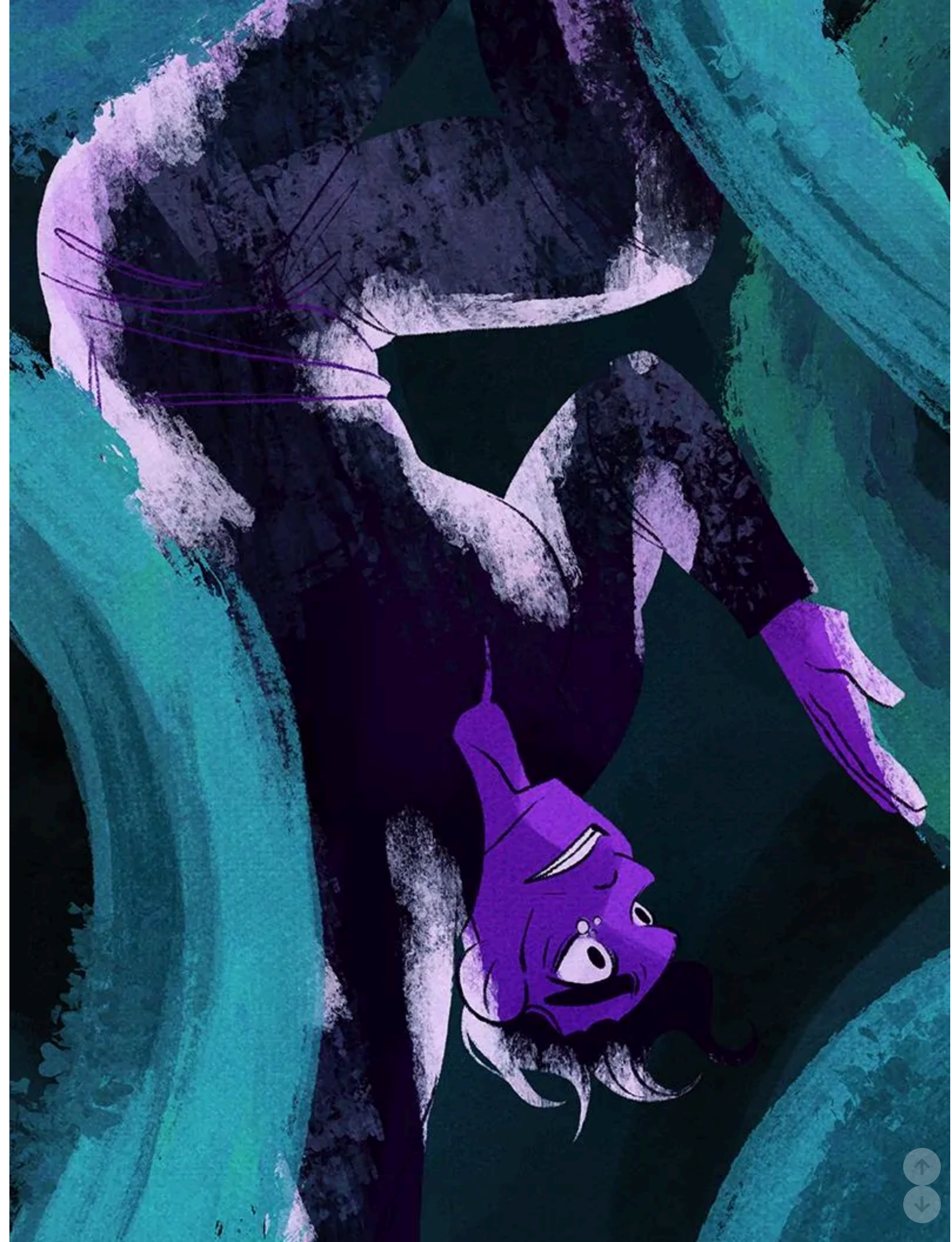


You ruined my home.
I never slept properly in that
bed after what happened.



The background is an abstract composition of thick, expressive brushstrokes in various shades of teal, turquoise, and deep purple. The strokes are layered and textured, creating a sense of depth and movement. In the center, a white oval with a black border contains the text. At the bottom, two sharp, triangular shapes, one in a lighter purple and one in a darker purple, point upwards towards the oval. In the bottom right corner, there are two small, semi-transparent circular icons: one with an upward-pointing arrow and one with a downward-pointing arrow.

You did what you did,
and then you left me
like I was nothing.



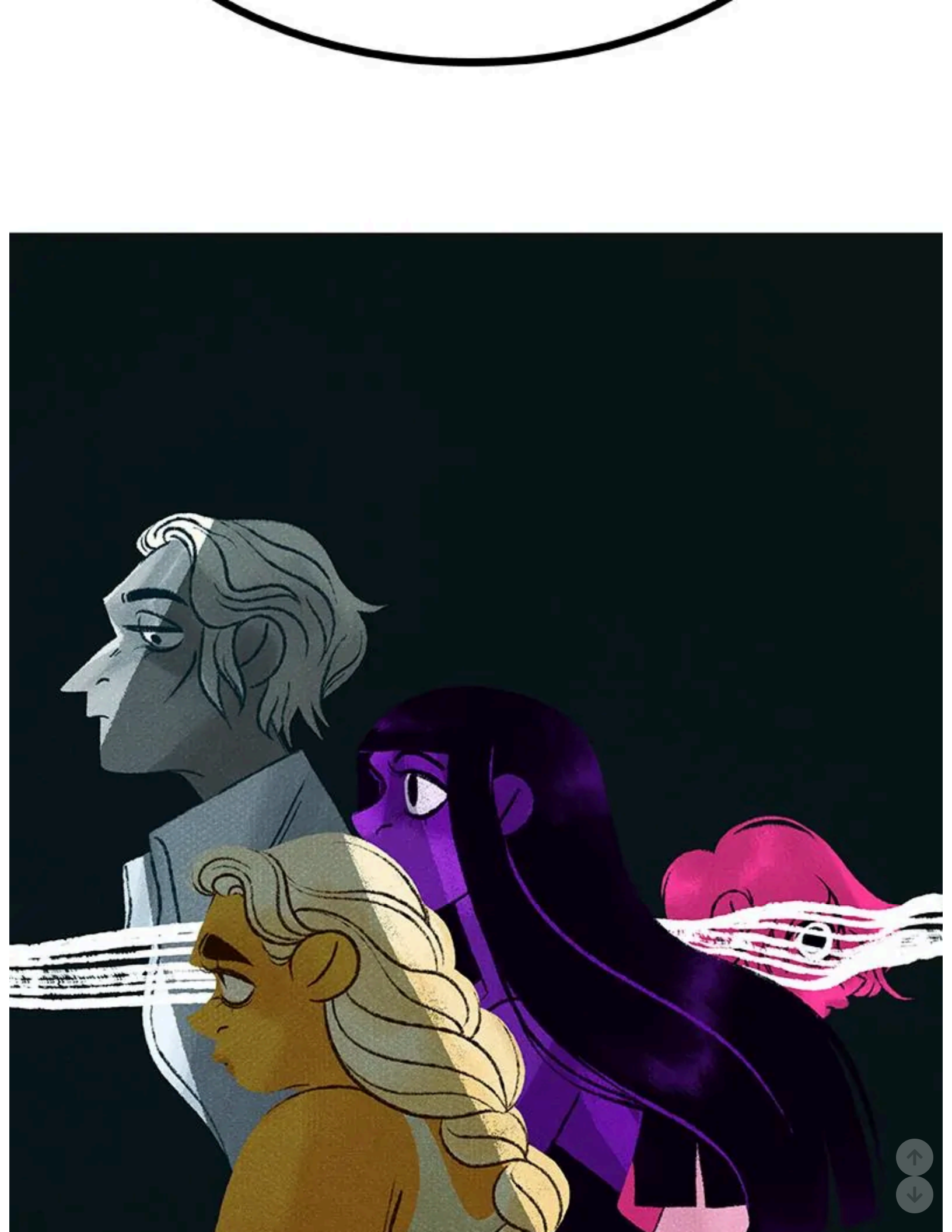



My friendship with your
sister was new and delicate.
You understood I wouldn't
risk hurting her by saying
anything.





You knew the rules I had
to live by to be a Goddess of
Eternal Maidenhood. You
knew what I stood to lose.



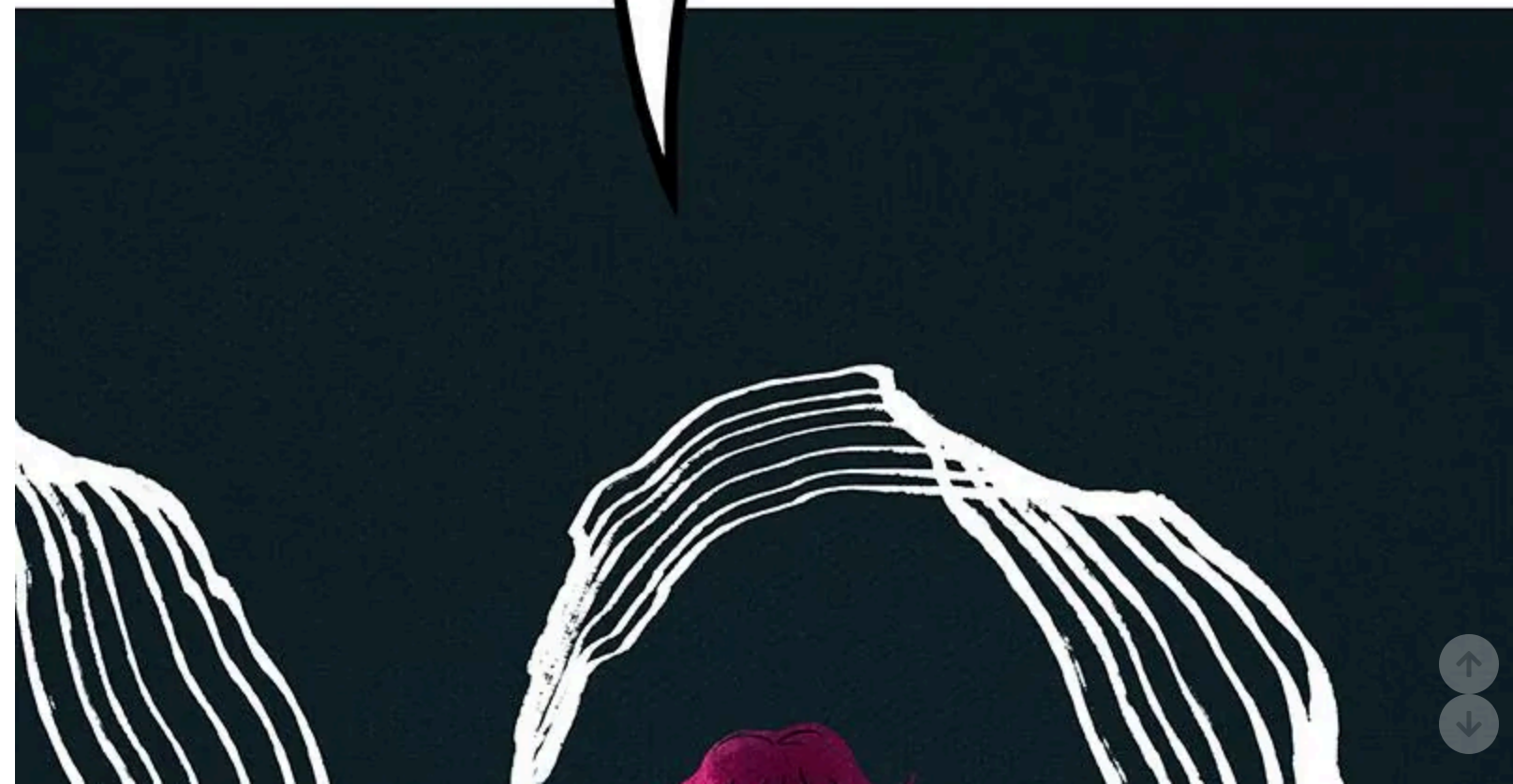


You needed the financial support, so you would keep everything secret.





And still, all of that
wasn't enough for you.
You needed to make my
new world smaller and
smaller.






A comic book panel featuring a woman with long, flowing pink hair and a determined expression. She is looking towards the left. The background is dark and textured with shades of blue and purple. Two speech bubbles are present: one at the top and one at the bottom left. The top speech bubble contains the text "You threatened me." and the bottom speech bubble contains the text "You stalked me.".

You threatened me.

You stalked
me.

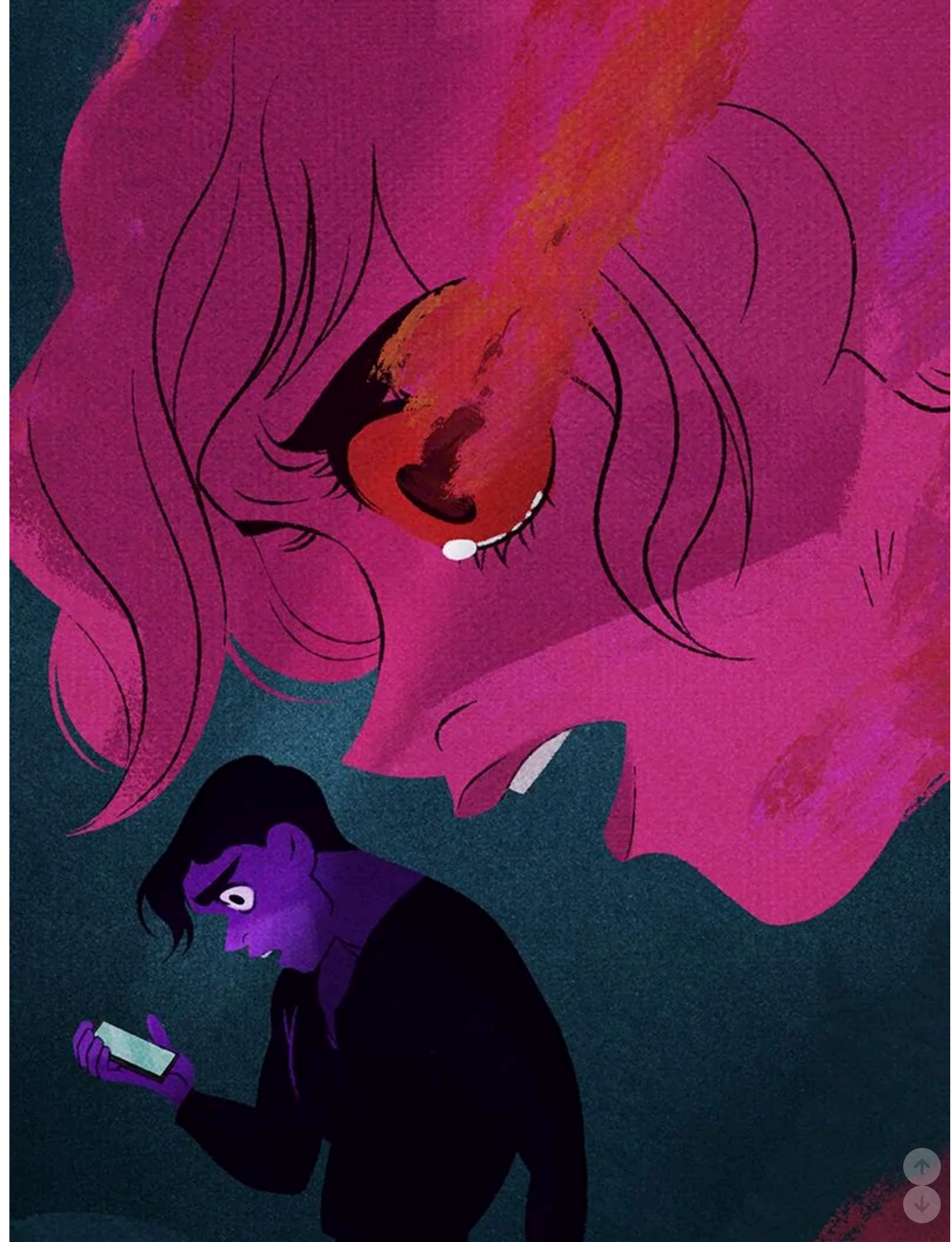



You targeted
my friends and
blackmailed
me.




You took
photos of
me!



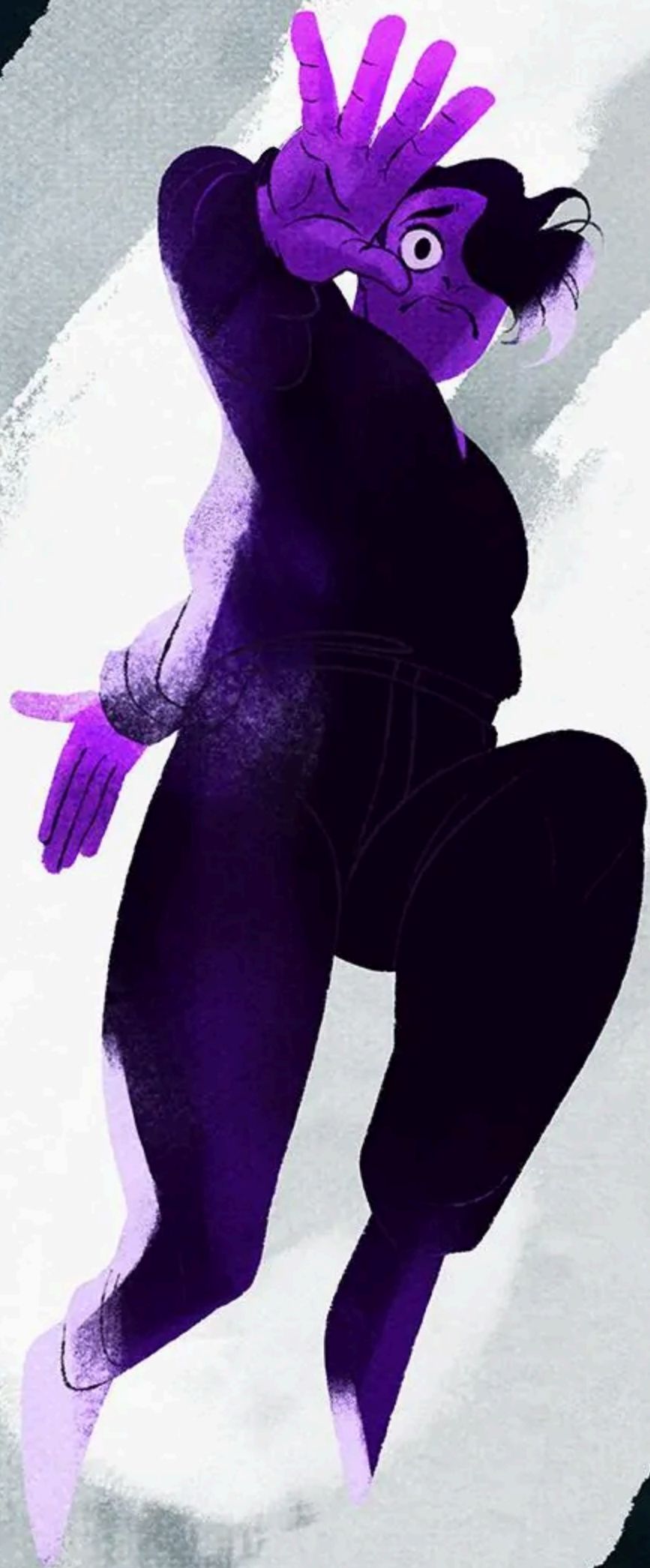




Because it was
easy.



If there was an
opportunity to take
advantage, you were
there!

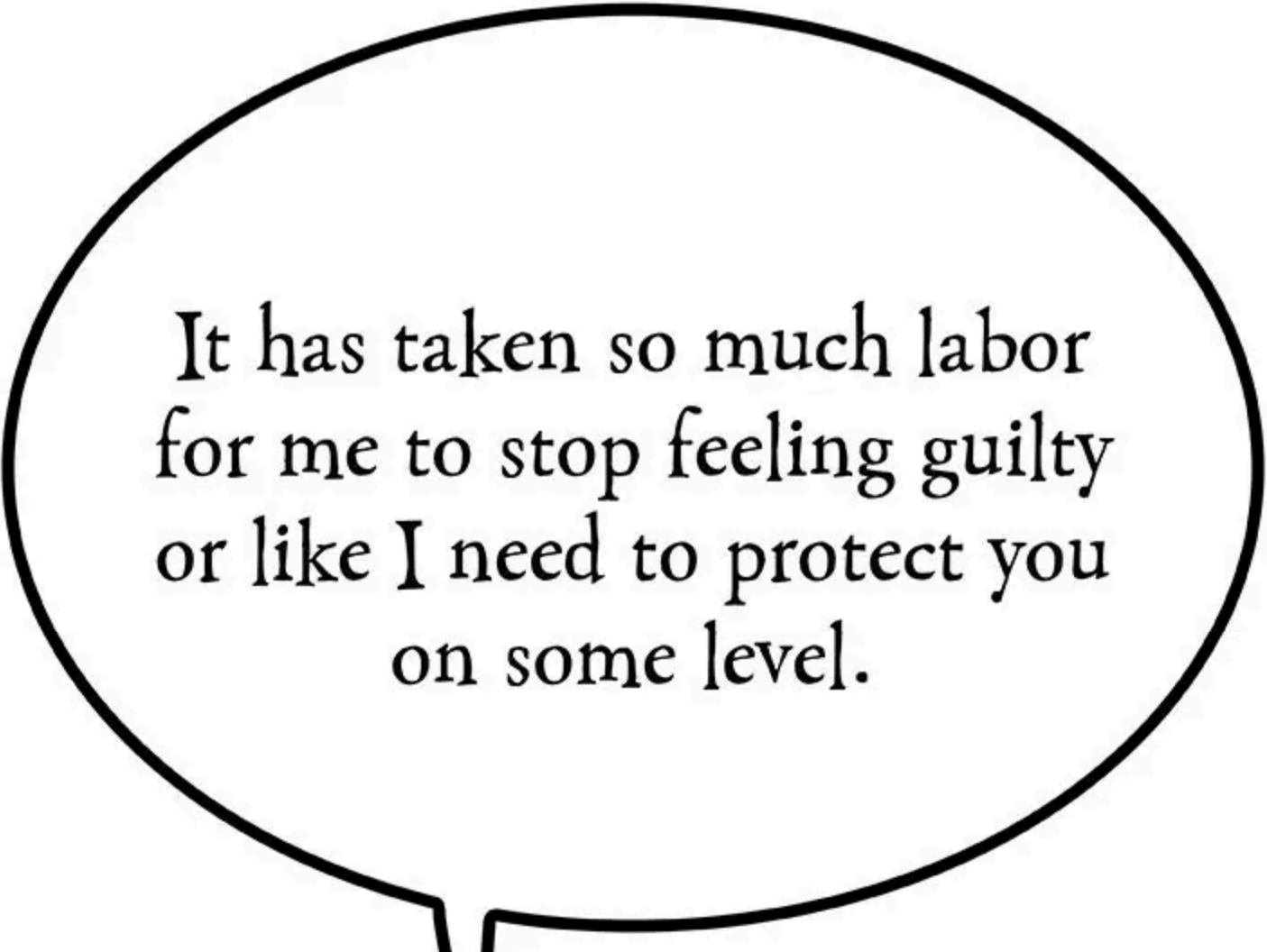




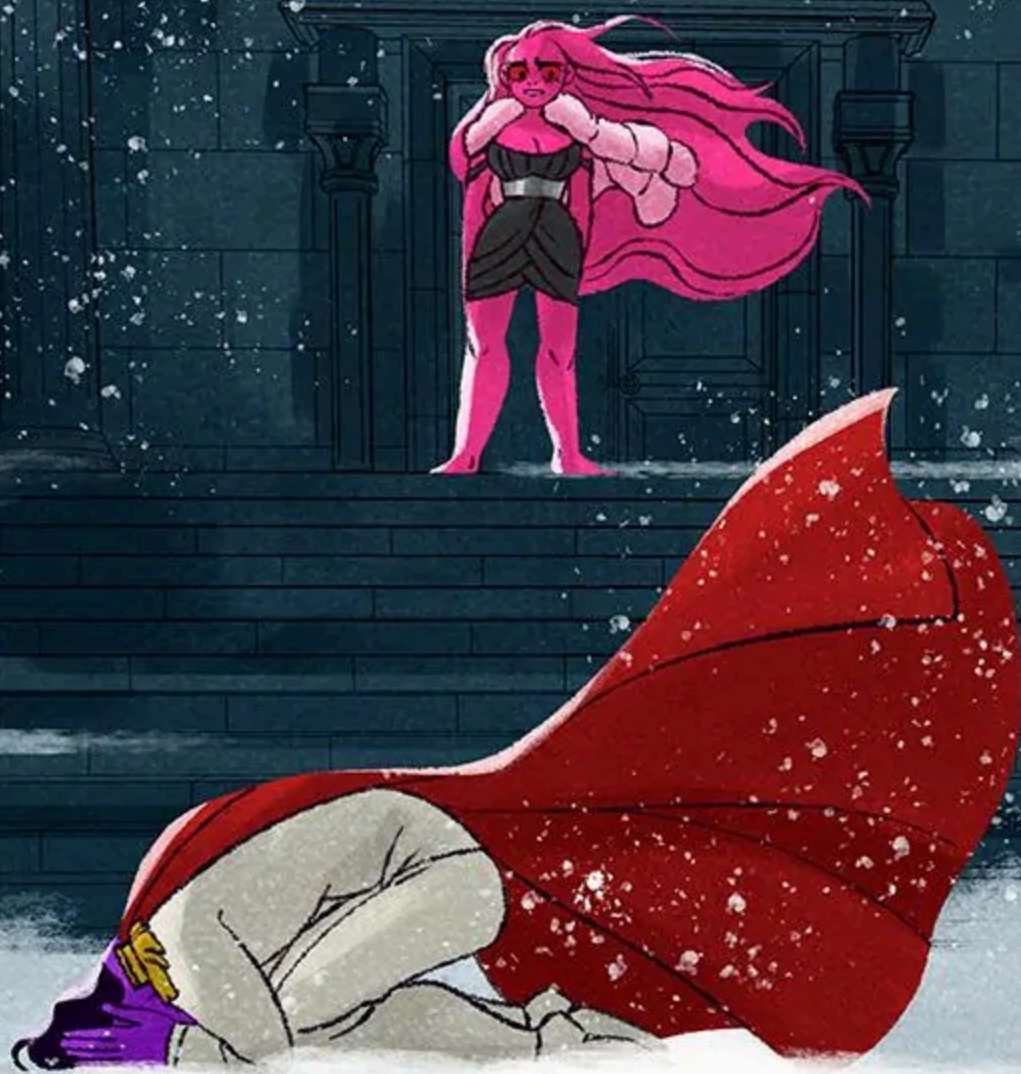


GASP
Please make this
feeling stop!






It has taken so much labor
for me to stop feeling guilty
or like I need to protect you
on some level.



But I'm done.



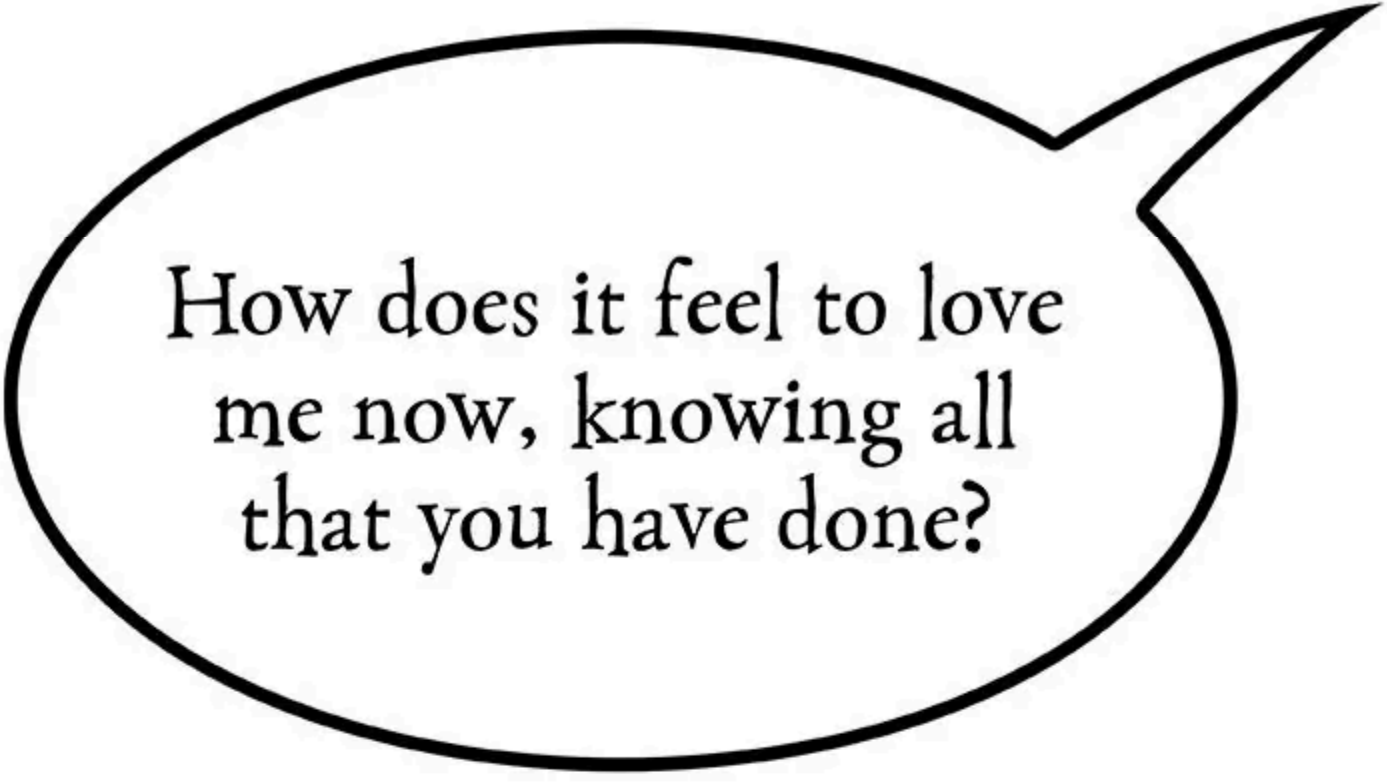




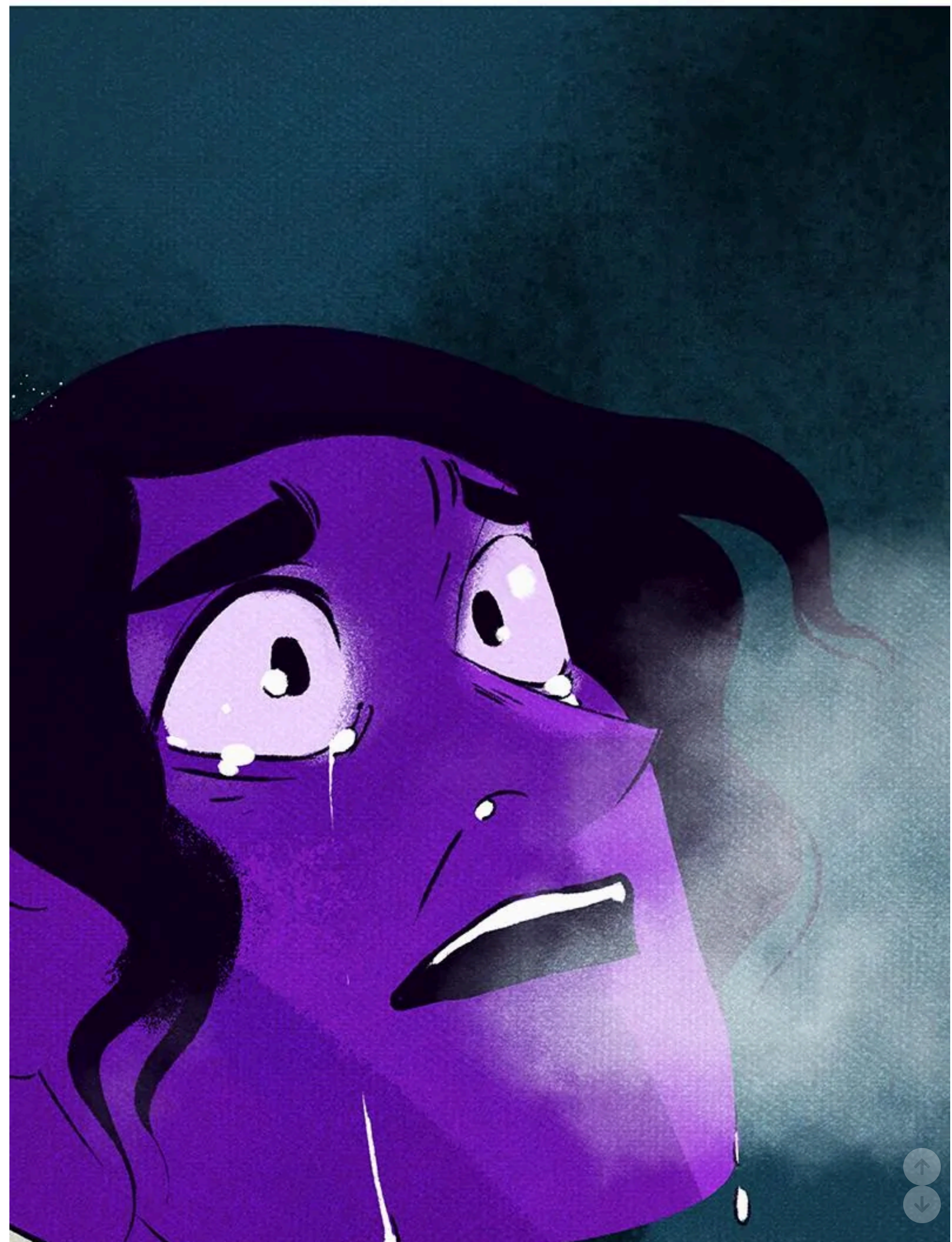
You've told me
that you love me
so many times.

But nothing I've
done has been an
act of love.

and of love.

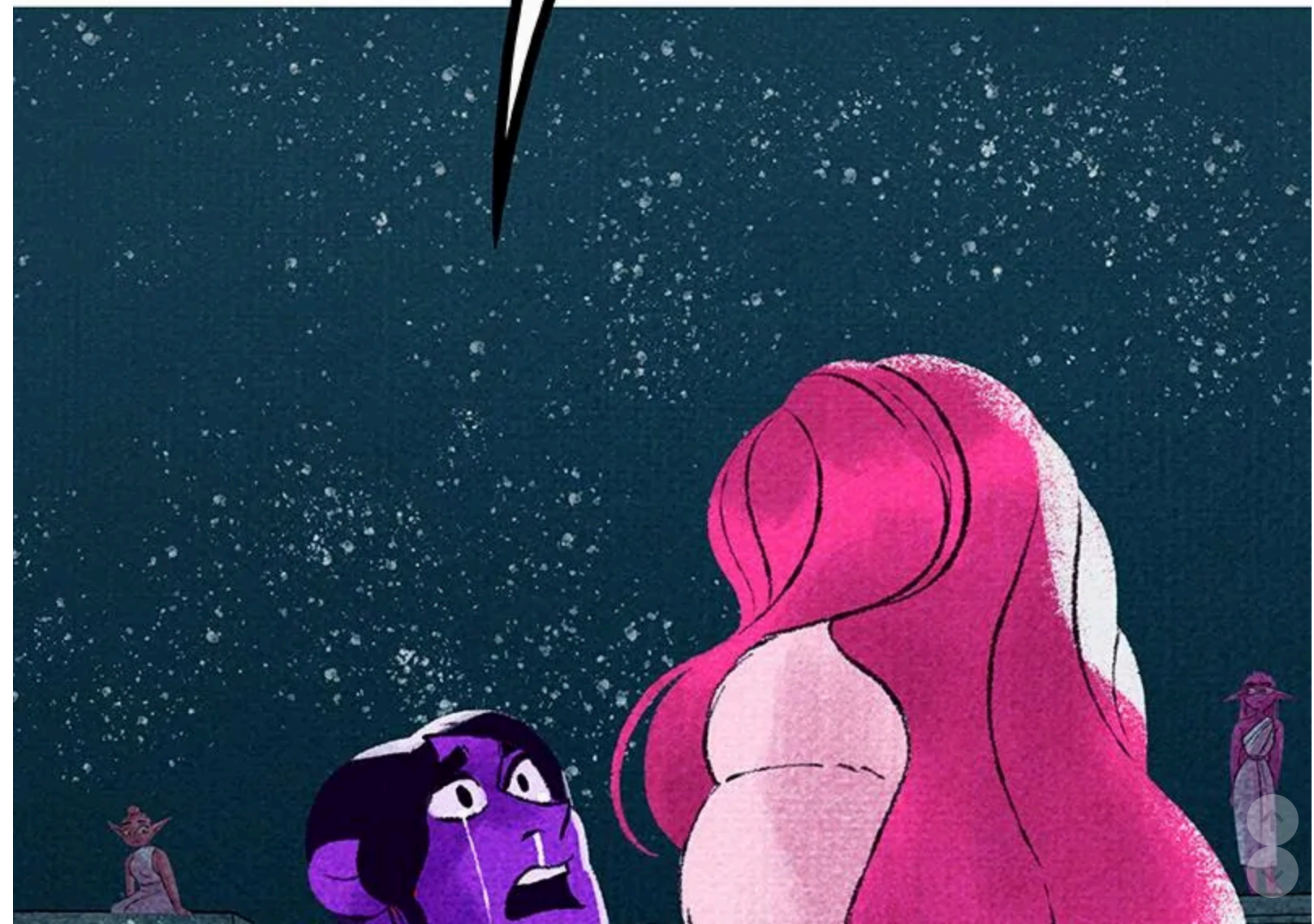


How does it feel to love
me now, knowing all
that you have done?





What can I do?
How do I get this
pain to stop!?





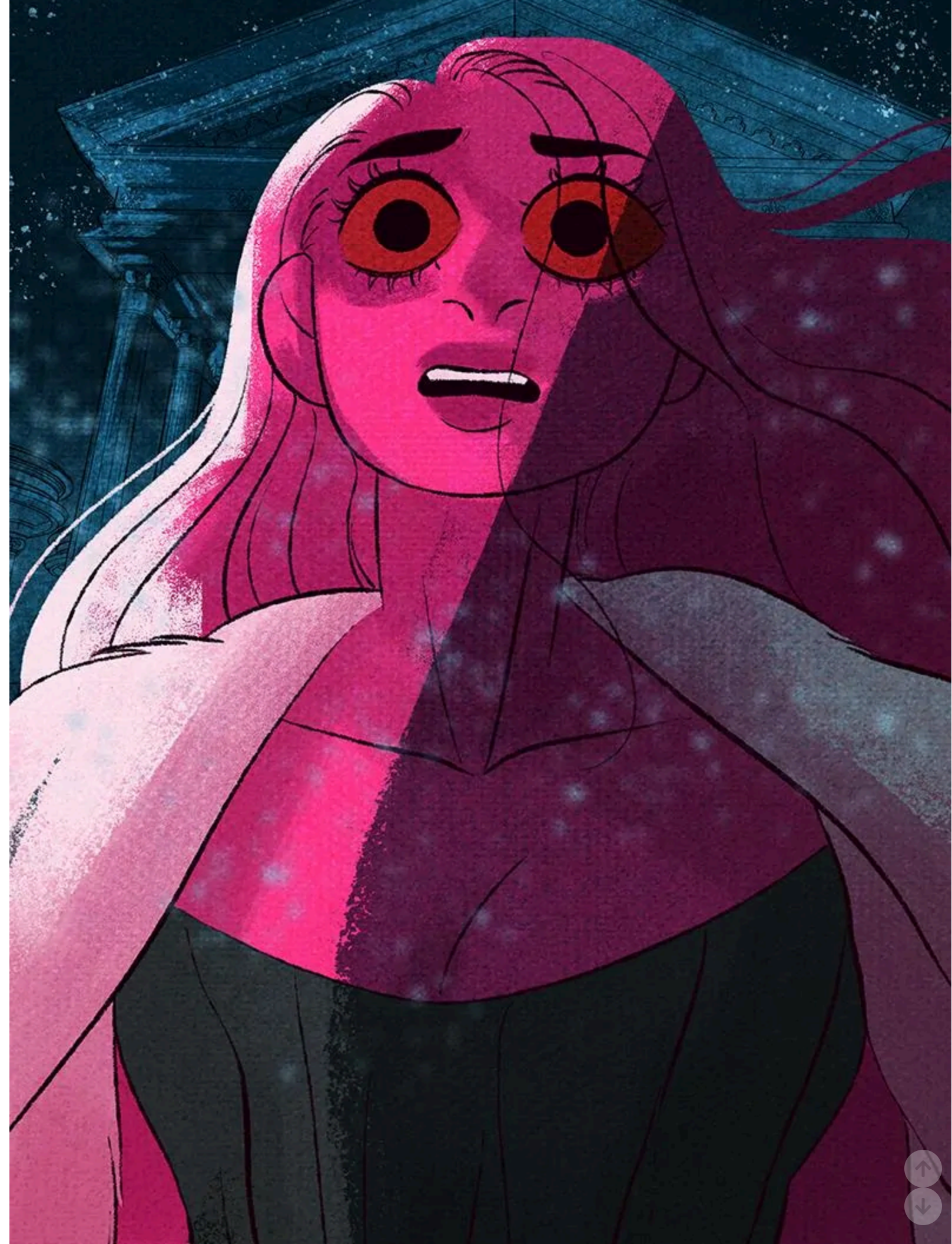
I've done some terrible
things I can't take back.
I'm angry, I'm violent, and
I'm impulsive.


But with or
without all my
failings,

you still need to

be punished for the
abuse I endured
from you.



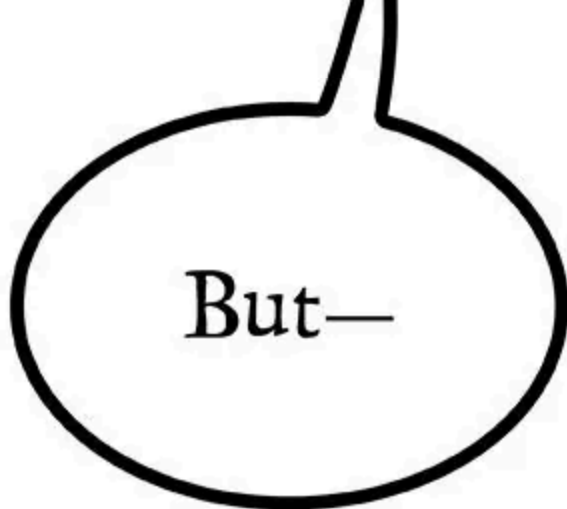




You love me.
So tell everyone
the truth.








I assume you called the Oracle
News reporters ahead of time,
and that's why they're here.





I saw all this
playing out
differently.



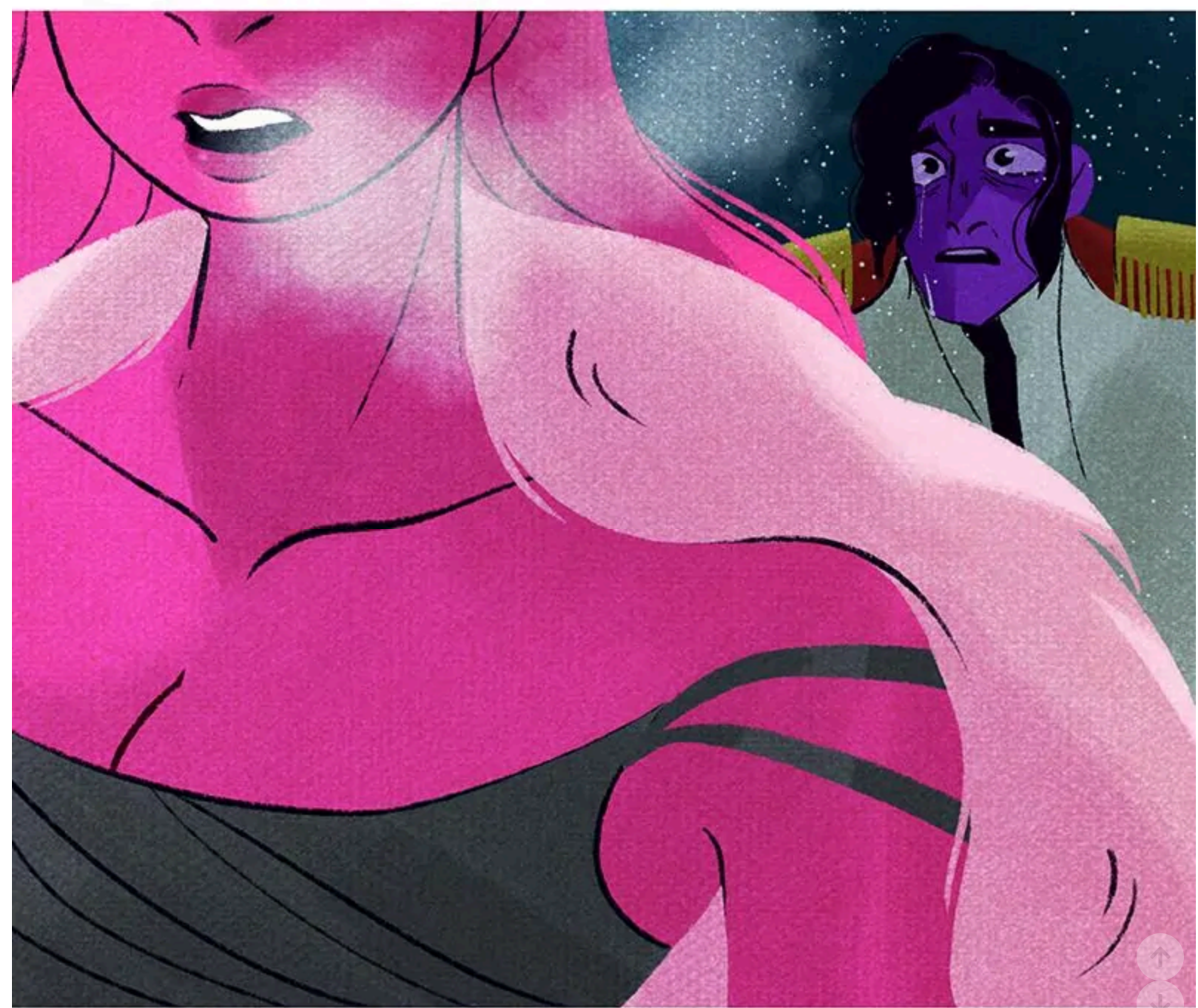
A black-outlined speech bubble with a tail pointing downwards. Inside the bubble, the text "I'm so sorry. Please don't make me do this." is written in a black serif font, centered and arranged in three lines. The background of the page is white, with a dark blue and red decorative border at the top and bottom.

I'm so sorry. Please
don't make me do
this.



Apollo?

Yes?



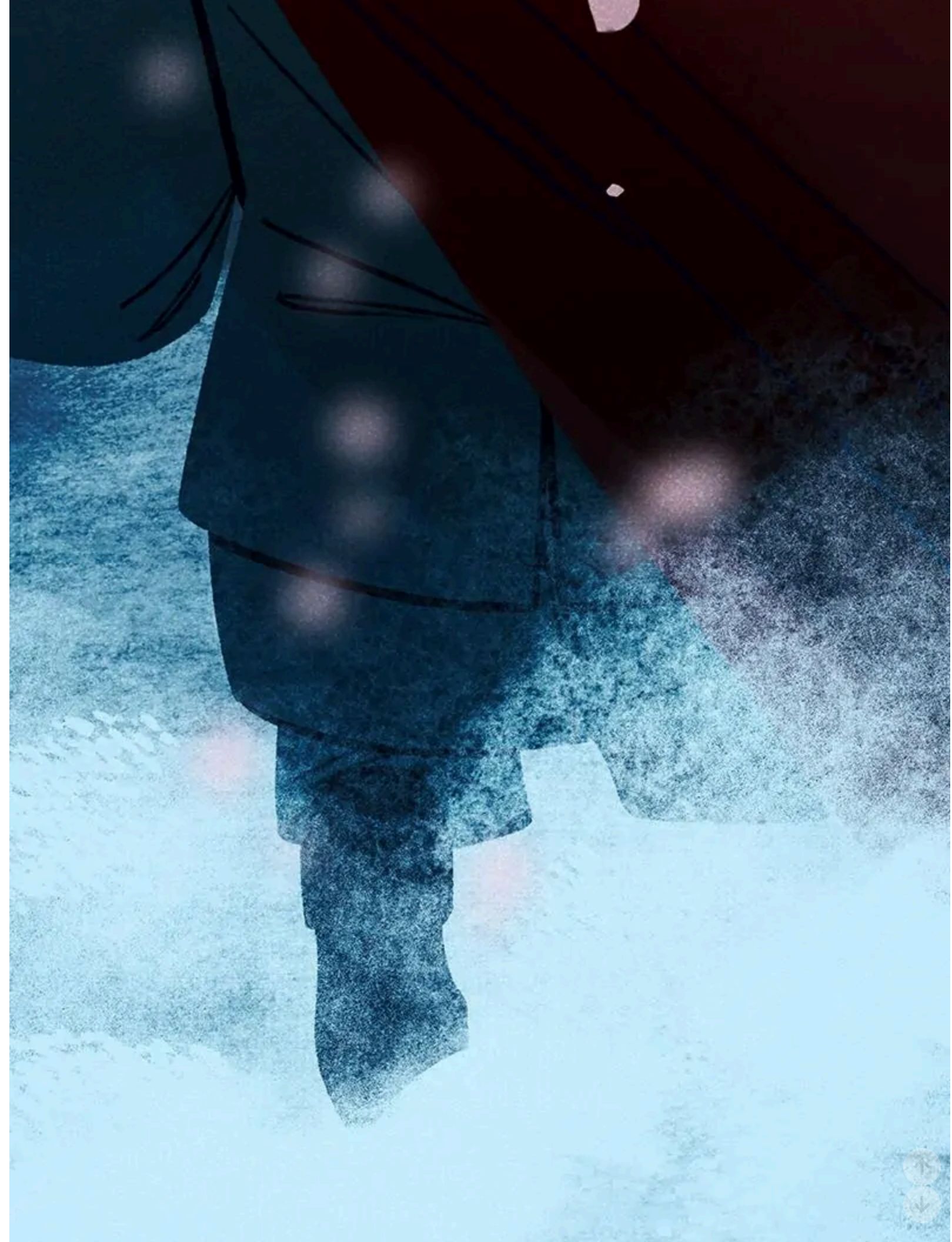


Once you're
done,

I never
want to see you
again.

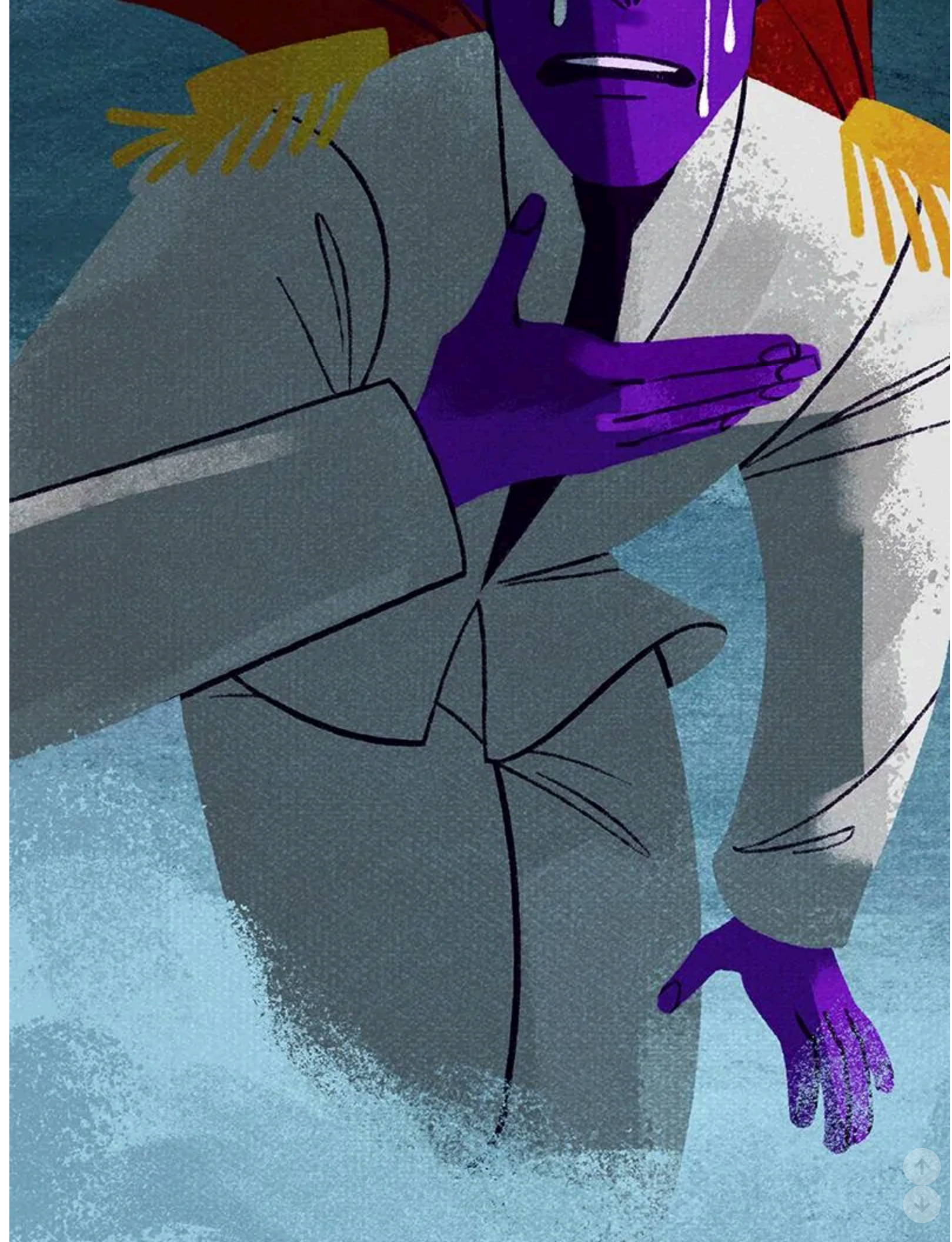






*I never want to
think about you
again.*







It looks like
Persephone is
leaving.





Didn't he tip us off to
witness "the engagement
of a lifetime?"

By the state of him,

we're about to witness
something.

Should we
leave?





Are you kidding? Bad
news equals views.

Hello, Olympus! Holly
here, coming to you live
from the Mortal Realm.





The icy storm is still raging, but we have a chance to check in with our potential new leader.





Apollo, are we any closer to
a solution?







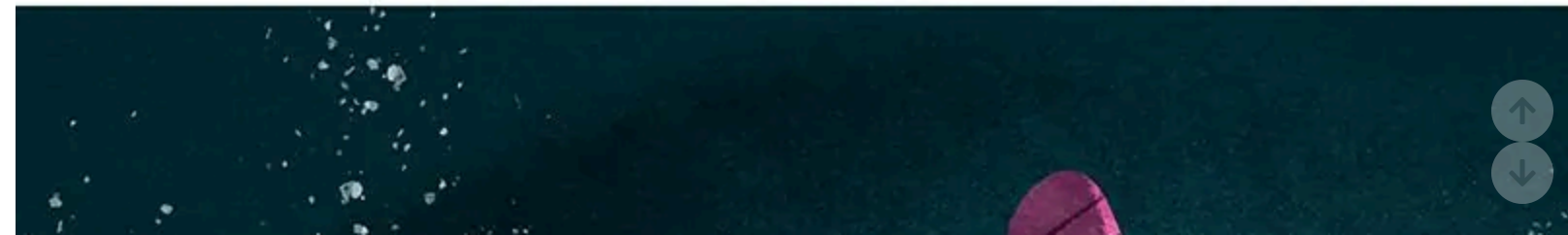
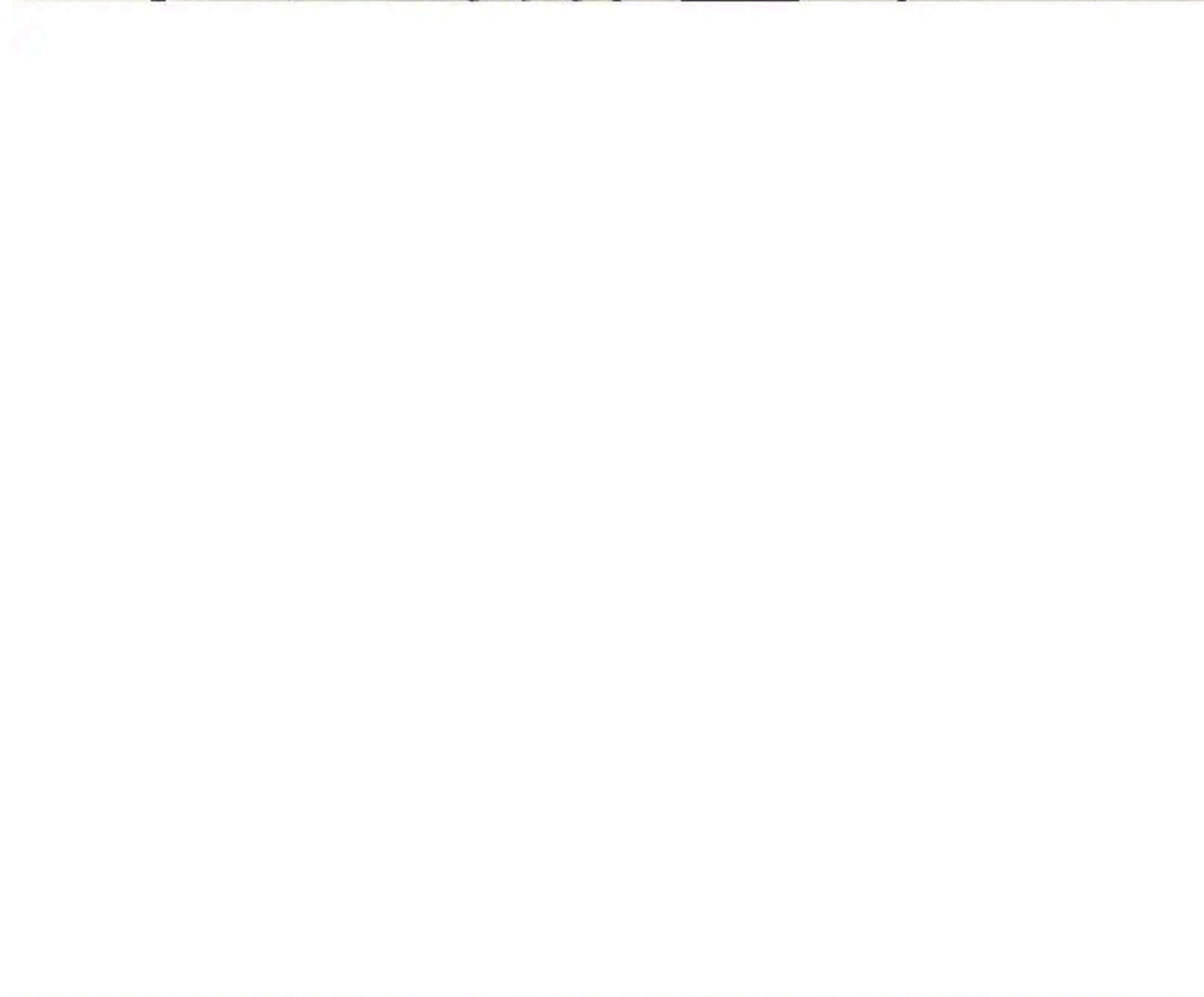
HISS





Apollo?







I'm afraid I have
something I must
confess to.

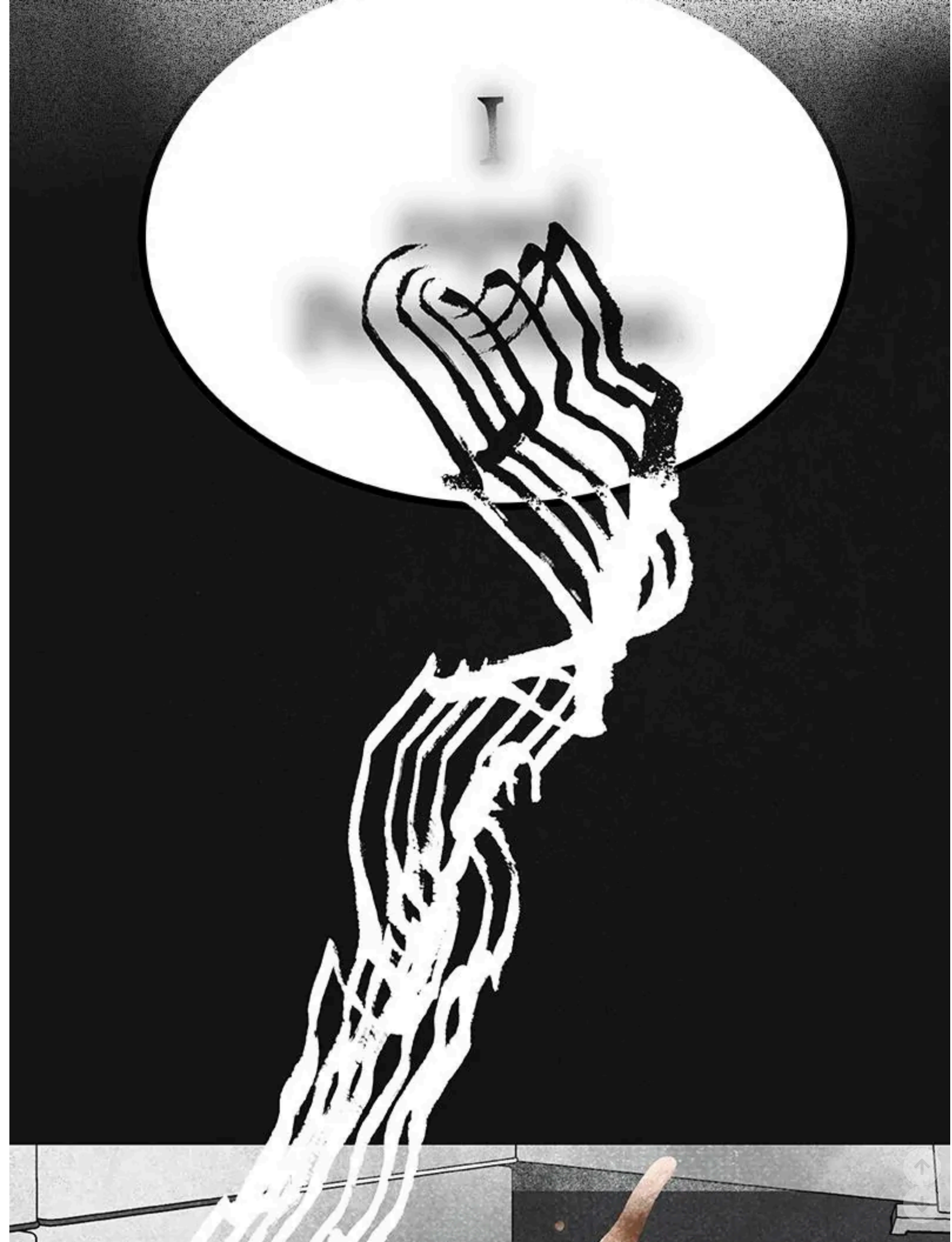


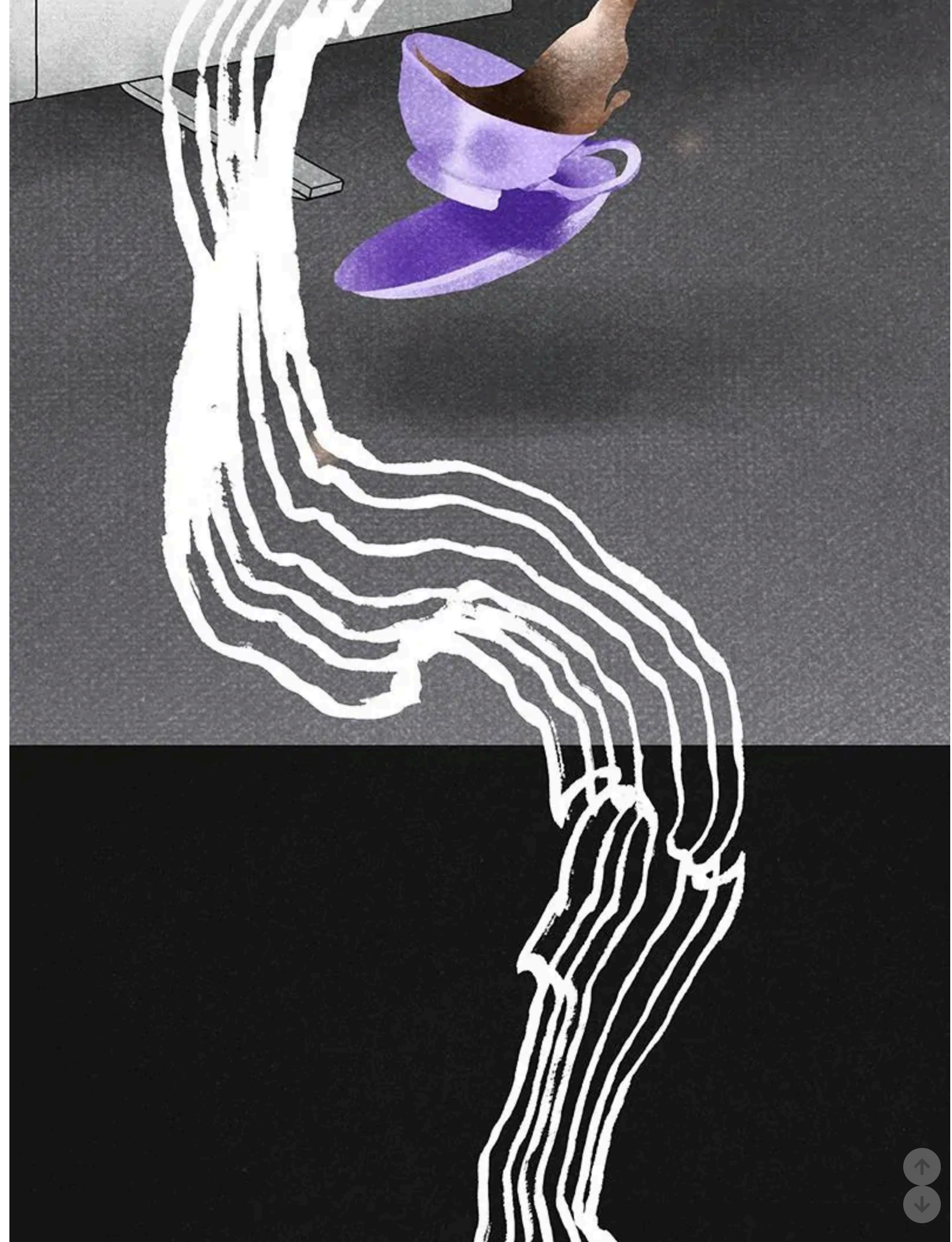


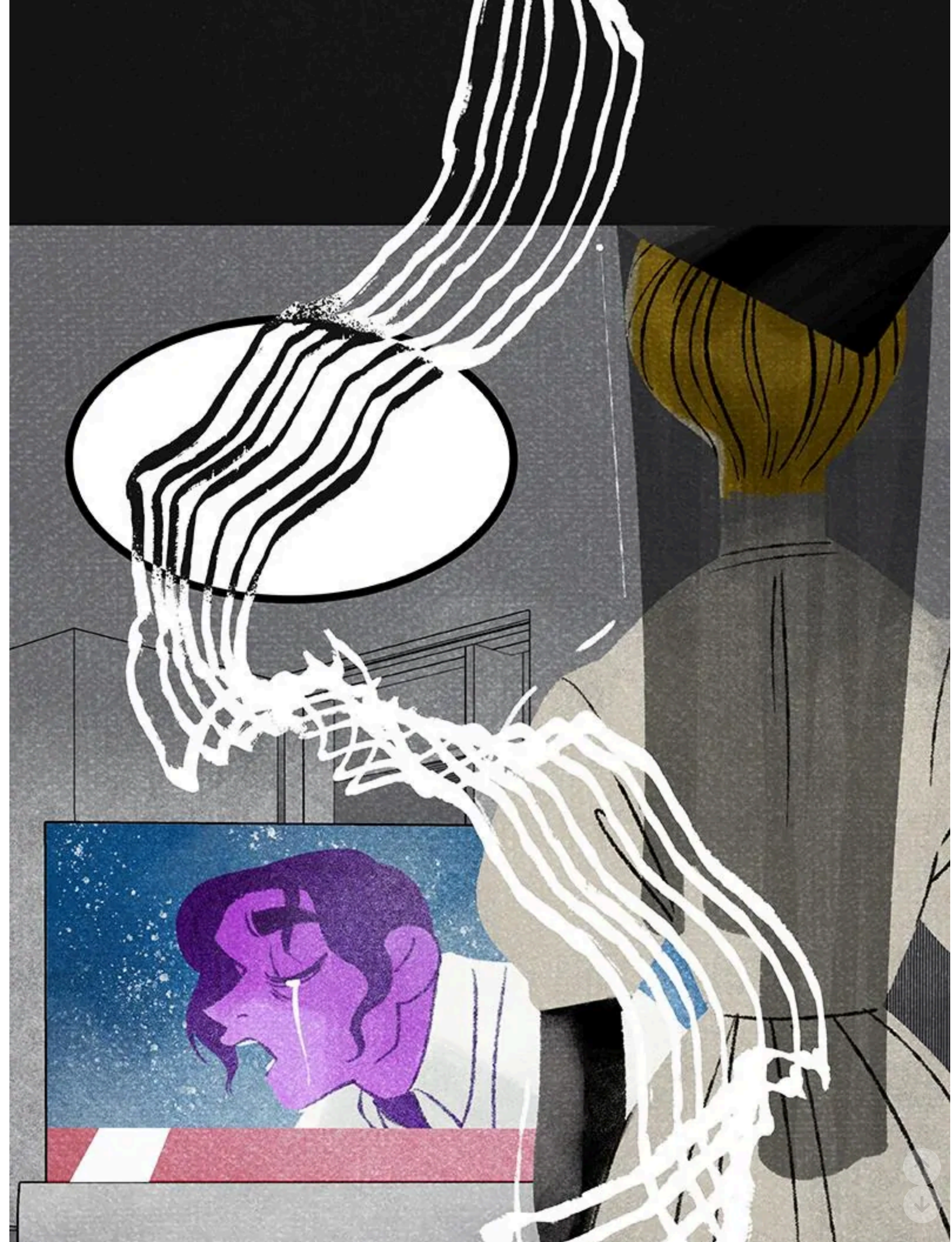
Ten years ago, when
Persephone first moved to
Olympus, I—

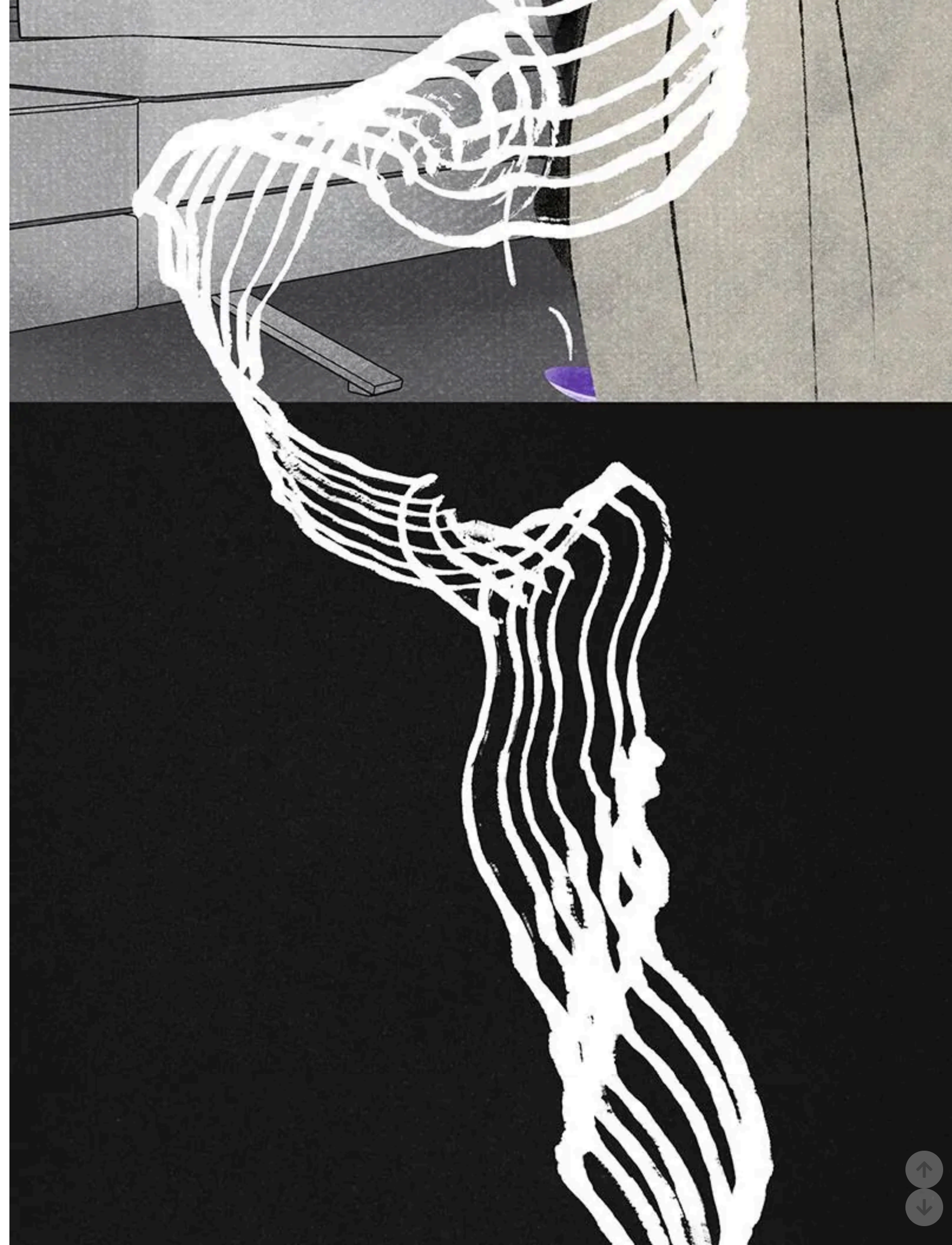






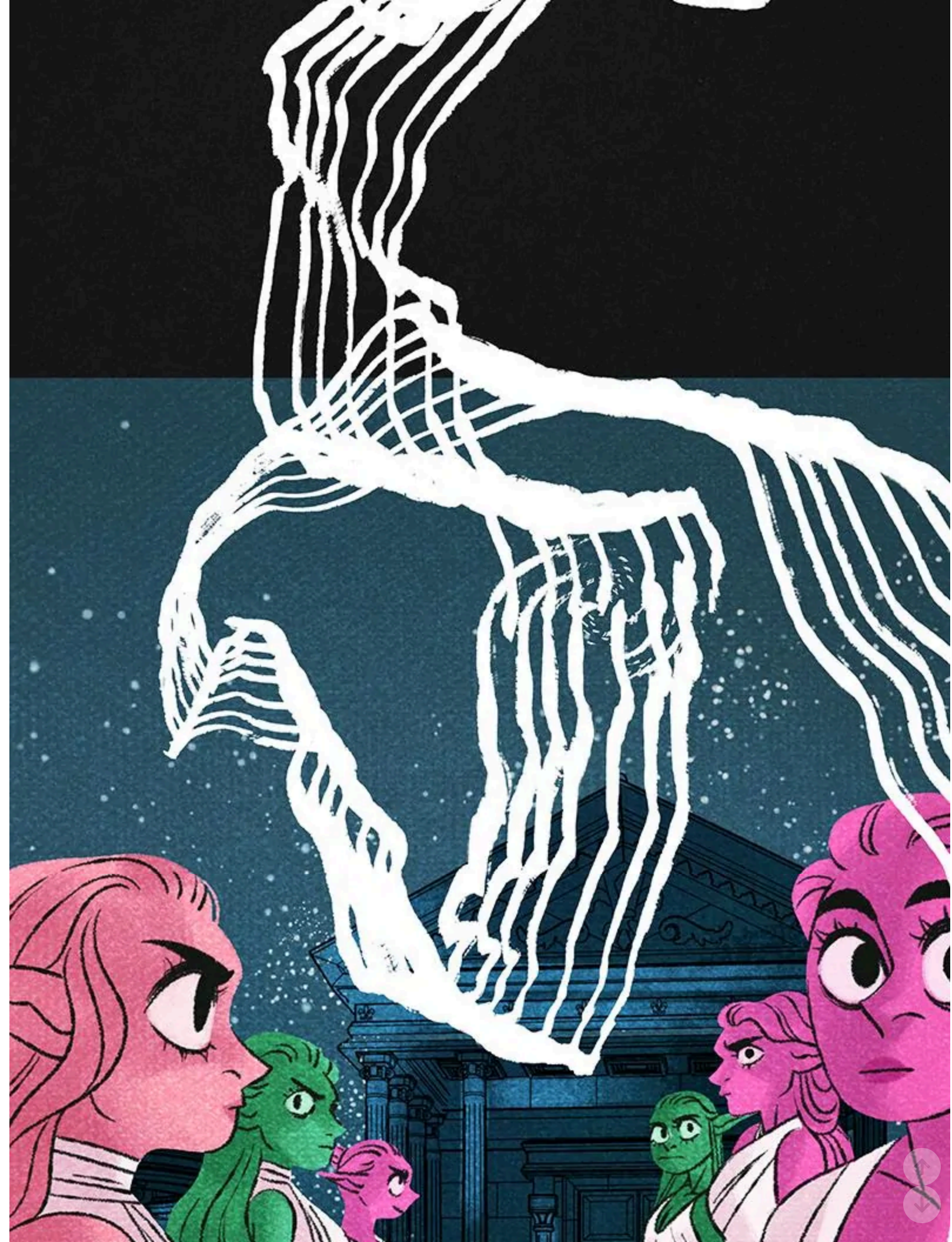


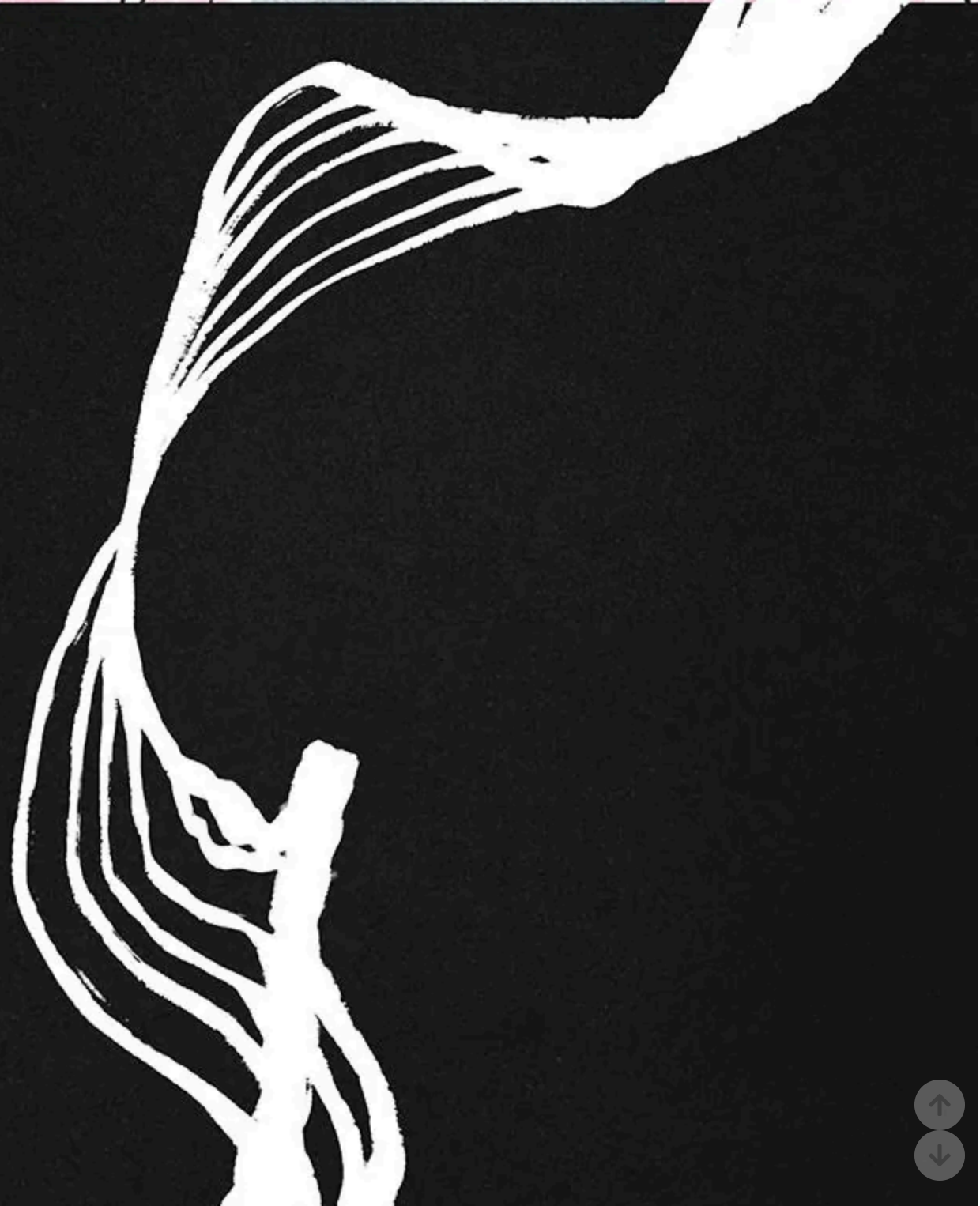
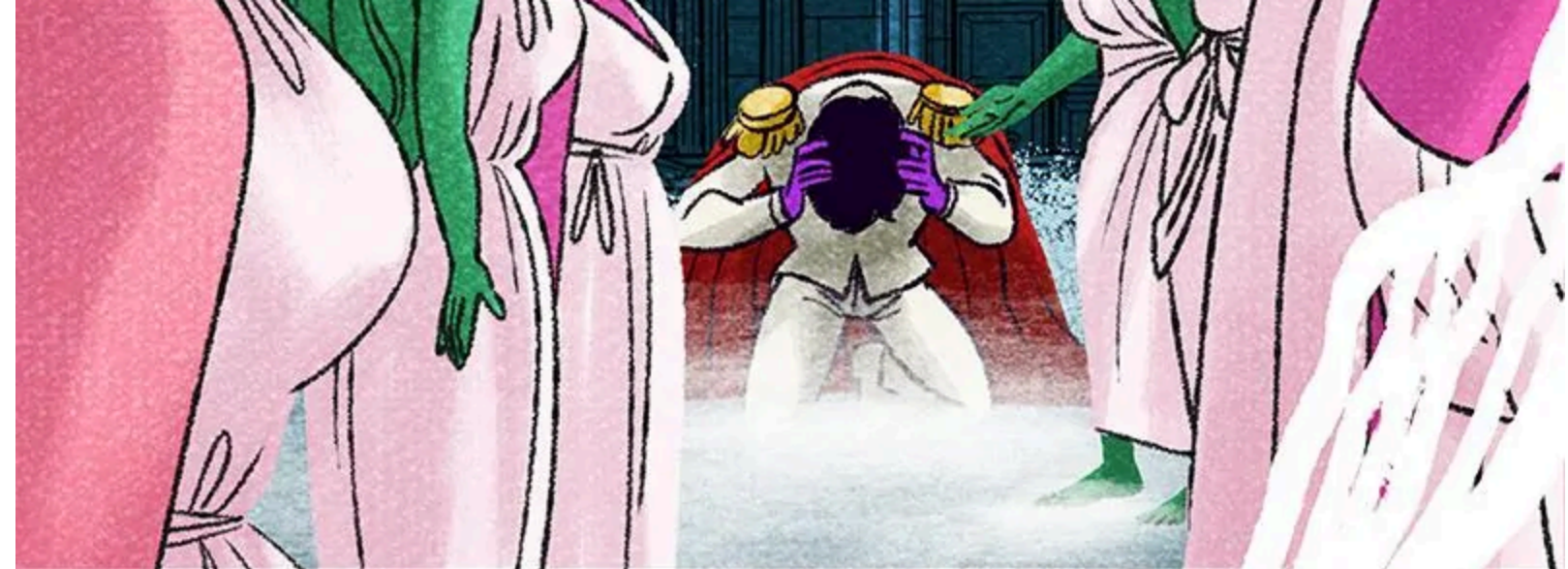


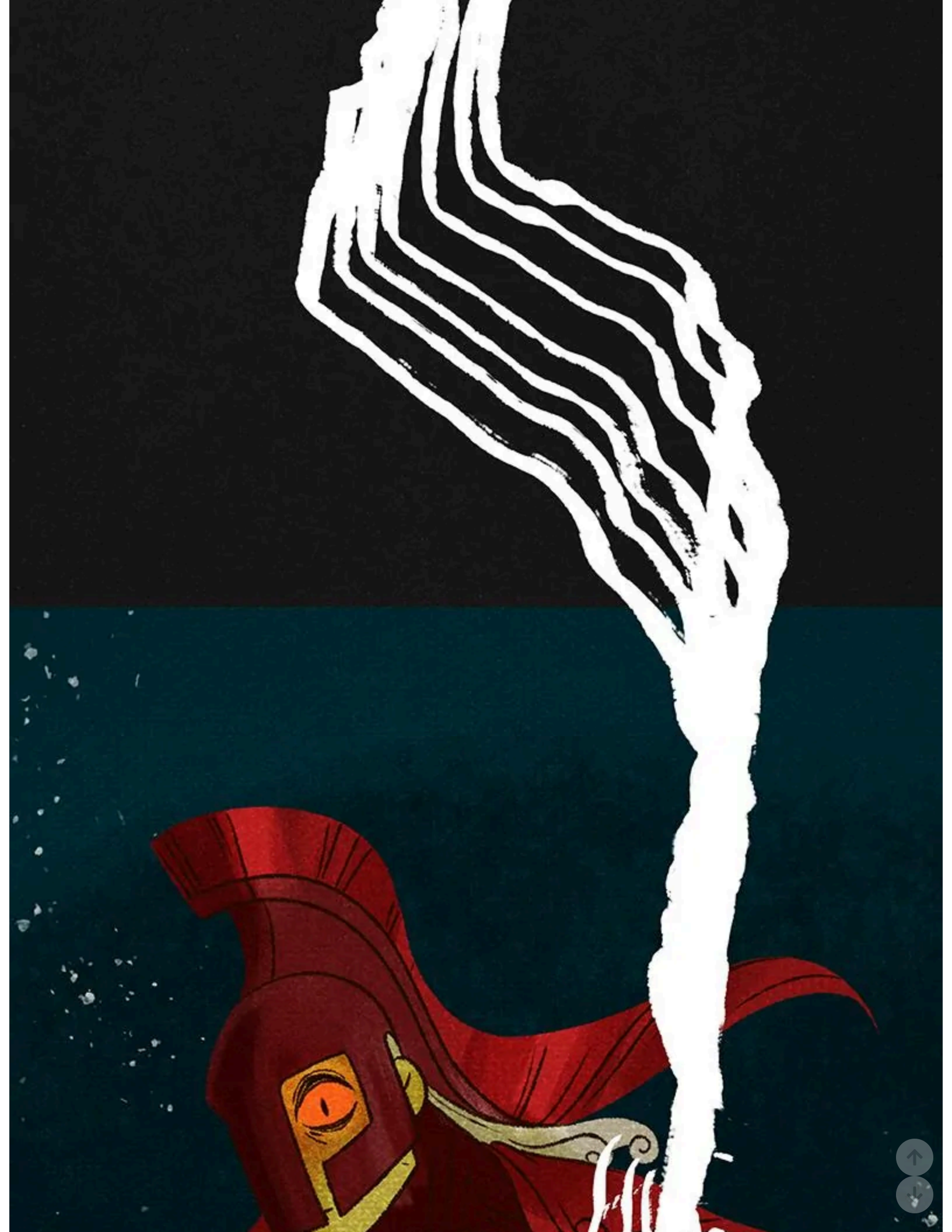
























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